MAY
No. 624

WALT DISNEY'S COMICS

$6.95
$9.95 CAN.

ADDRESS ALL CORRESPONDENCE TO:
COMIC COMMENTS · BOX 2079 · PRESCOTT, AZ 86303
OR E-MAIL US AT: **wdcs@hamlco.com**

In the latest two issues of **Walt Disney's Comics and Stories** (620 and 621), I enjoyed John Lustig's "Caught in the Cold Rush," Pat McGreal's "The Fossil Hunters," and Don Rosa's "Oolated Luck" and "The Pied Piper of Duckburg" (although I already had the latter story in an earlier Gladstone issue). However, I was disappointed by the middle stories in these issues — the 25-page "The Reluctant Dragon" and the 14-page "Morris the Midget Moose."

The main reason I have always enjoyed **WDC&S** is the Donald Duck and Mickey Mouse stories. From Gottfredson's classic Mickey opus "The Phantom Blot" to Don Rosa's recent Donald story "The Once and Future Duck," **WDC&S** has always been a treasure trove of Disney comics "literature." However, spending $6.95 for a weak adaption of a well-known Disney cartoon version of an already well-known fairy tale is barely worth my while or money!

I also feel betrayed by having to buy three issues simply to read one story, as with various Rosa and Gottfredson stories between issues 601-616, and now with Paul Murry's "The Idol of Moaning Island." Furthermore, just as one story, in this case "The Idol of Moaning Island," ends, a new one, the 2-part "Fossil Hunters" begins! The latter certainly could have been presented in a single issue, as proven by a similarly paged story, "Plastic Mickey" in **WDC&S** 608. If these were 40-page stories I could understand, but they are only 24 pages total! Whereas "The Reluctant Dragon," which **was** presented in its entirety, is 25! If "The Reluctant Dragon" deserves to be published complete in one issue, "The Once and Future Duck," or even "The Idol of Moaning Island," certainly does too!

Also, $6.95 barely seems worthy of so simplistic a story collection. While the policy since 601 has been "no commercial ads," I, for one, would not mind at least one paid ad on the back cover, if it would earn you more money and allow you to lower the price from $6.95 to say, $6.45. Or by publishing, say, six pages of ads inside the comic (placed in such a way as to not interrupt any stories), you could earn more toward your budget and still stay in business. Anything to keep the price lower.

Jonathan Markoff
Vienna, VA

Actually, many of our readers are quite happy to get material like "The Reluctant Dragon" and "Morris the Midget Moose." These are classic stories that have not seen the light of day for many years, and they are drawn by some very well-respected artists in the industry (Mo Gollub and Al Hubbard, in this case). Sorry you don't enjoy this type of material so much yourself, but we do try to please all of our readers and, even though, for example, "Dragon" took up a lot of ***WDC&S*** *620, we have published other issues that we've taken criticism from others on for printing too much Barks, or Mickey, or what have you. Stick with us and over the long haul you'll get a lot of what you like.*

The Mickey stories, by the way, were originally printed in serialized form and were written to work that way, so we think it best to mostly reprint them that way. As for this policy forcing you to buy consecutive issues, we thought most fans wanted to do that anyway.

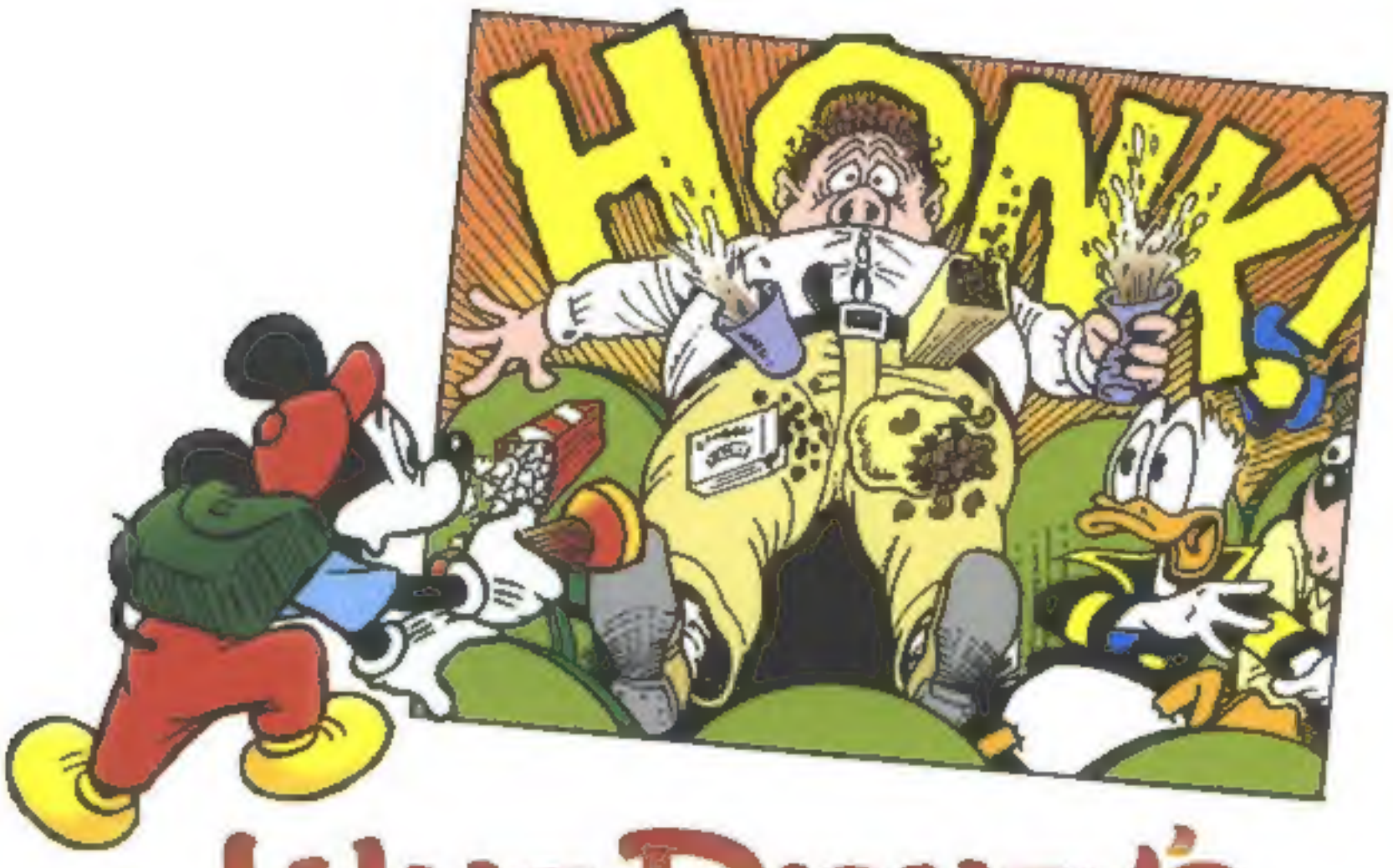
As for your suggestions about advertising, we would if we could, honest. But its very difficult to get anyone to advertise in comic books these days.

It's good to see Pat Block's work again. Unfortunately, the lack of any sort of strong ending to "Queen of the Ant Farm" (**WDC&S** 619) ruined it for me. Also, I thought the Junior Woodchucks were forbidden from passing the Woodchucks Guidebook around to non-Woodchucks. Otherwise, everyone acts in character and everyone is

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S COMICS AND STORIES

GLADSTONE
Prescott, Arizona



WALT DISNEY'S comics and stories

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Color: Gary Leach

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Color: Susan Daigle-Leach

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*(**WDC&S** 276, September 1963)*
Color: Barry Englin

Bucky Bug
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Color: Colleen Winkler

Donald Duck
DAILY AND SUNDAY STRIPS
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Pencils: Al Taliaferro
Inks: Al Taliaferro and Bill Wright
*(**KFS** March 31-April 10, 1940)*
Color: Barry Englin & Susan Daigle-Leach

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Color: Summer Hinton

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*(**WDC&S** 531, August 1988)*
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Color: Susan Daigle-Leach

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*(**Silly Symphony** 4, August 1954)*
Color: Summer Hinton

Gyro Gearloose
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Story and Art: Carl Barks
*(**Gyro Gearloose** 1095, April 1960)*
Color: Summer Hinton

Mickey Mouse
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Art: Paul Murry
*(**Mickey Mouse** 81, December 1961)*
Color: Michael Myers

WALT DISNEY'S COMICS AND STORIES

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PRESIDENT & PUBLISHER
BRUCE HAMILTON
SECRETARY/TREASURER
HELEN HAMILTON
EDITOR
LEONARD (JOHN) CLARK
ASSOCIATE EDITOR
GEOFFREY BLUM
ASSISTANT EDITOR
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GARY LEACH
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ABOUT THE TITLE PAGE AND THE BACK COVER

Donald's Cousin Gus, the Disney animated short that was released in May, 1939, introduced the character of Gustave (Gus) Goose, who pays Donald a visit and proceeds to eat him out of house and home. Gus' gluttony, storyboarded for the cartoon by Carl Barks, achieved enough popularity to be adapted into the **Donald Duck** newspaper strip by Al Taliaferro shortly after the debut of the film. Gus has since gone on to star in numerous comic book stories by Barks and others. The poster from the original cartoon is reproduced on the back cover of this book, while two of Barks' storyboard illustrations are featured on the title page.

Walt Disney's DONALD DUCK

THEIR LOADED FOREBEAR

THERE IT IS, BOYS! THE SITE OF OUR FUTURE FORTUNE! THE GREAT GREYBEARD WOOD! ALMOST 4000 SQUARE MILES OF VIRGIN FOREST!

PTRISI

CONEHEAD NOVELTIES OF DUCKBURG WILL PAY US FROM **FIVE** TO **FIFTY** CENTS EACH, DEPENDING ON SIZE, FOR **EVERY** PINE CONE WE HARVEST!

IT'LL TAKE AN AWFUL LOT OF PINE CONES TO GET **RICH**, EVEN AT THOSE RATES!

HAW! THERE'S **MILLIONS** OF PINE CONES IN THAT FOREST, BOYS! A **TREASURE TROVE** OF THEM!

BELIEVE ME, THIS IS GOING TO BE LIKE FINDING MONEY ON THE GROUND!

SOUNDS ALMOST TOO GOOD TO BE TRUE!

SOON-

WE'VE GOT OUR SACKS AND WRIST COMPASSES! REMEMBER, OUR SENSE OF DIRECTION CAN BE EASILY CONFUSED IN A FOREST!

THE CAR IS DUE SOUTH OF THE ENTRANCE!

IF WE HOOF IT, WE'LL HAVE THAT TRAILER FULL IN NO TIME!

STAY ALERT FOR FALLING CONES!

YEAH! THOSE FIFTY CENT ONES ARE LARGE AND **HEAVY**!

WELL, WHERE **ARE** ALL OF THE PINE CONES?

I'VE GOT TWO SMALL ONES!

AND THERE'S ANOTHER OVER HERE!

MAYBE WE JUST HAVE TO GO DEEPER INTO THE FOREST!

BUT-

THESE ARE REALLY SLIM PICKINGS, IF YOU ASK ME!

MY SACK ISN'T EVEN **HALF** FULL!

WE'LL NEVER GET RICH AT THIS RATE, UNCA DONALD!

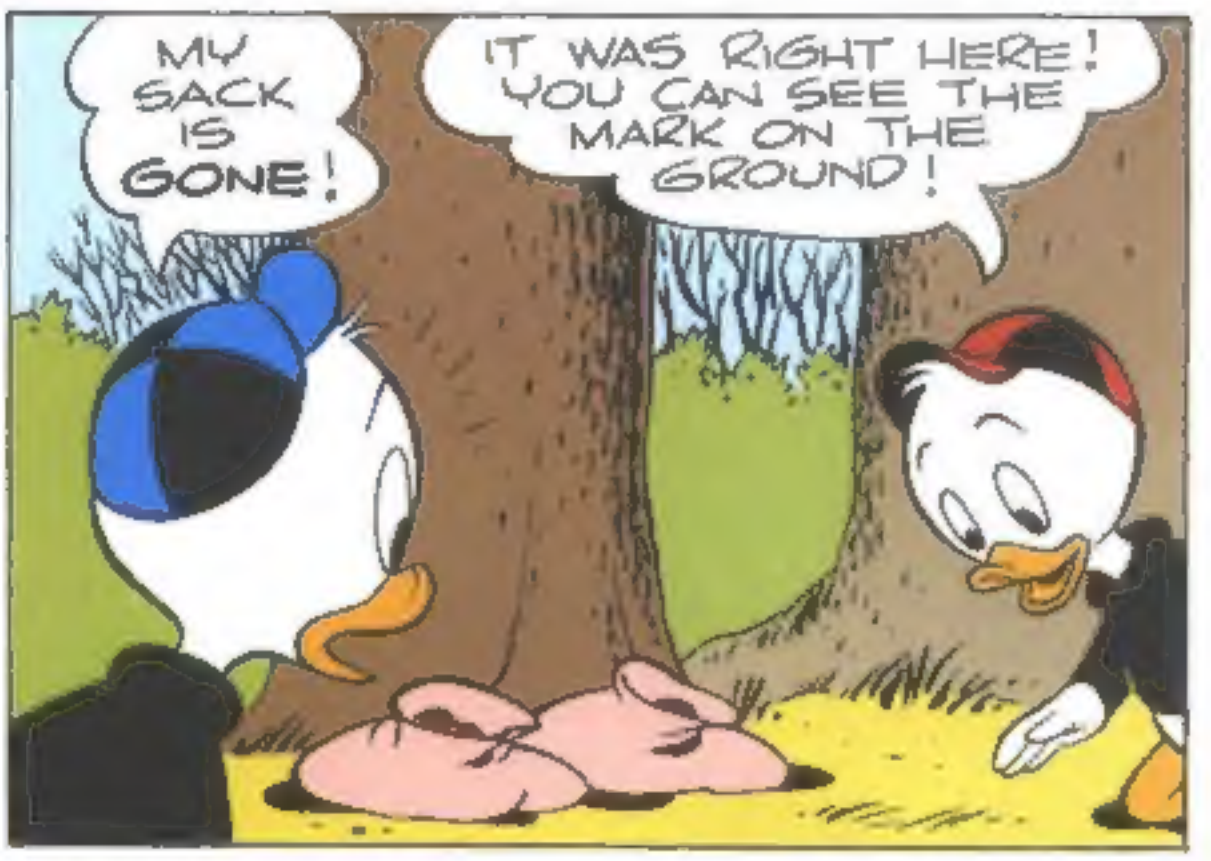
I DON'T UNDERSTAND IT! WE OUGHT TO BE UP TO OUR EYEBROWS IN PINE CONES!

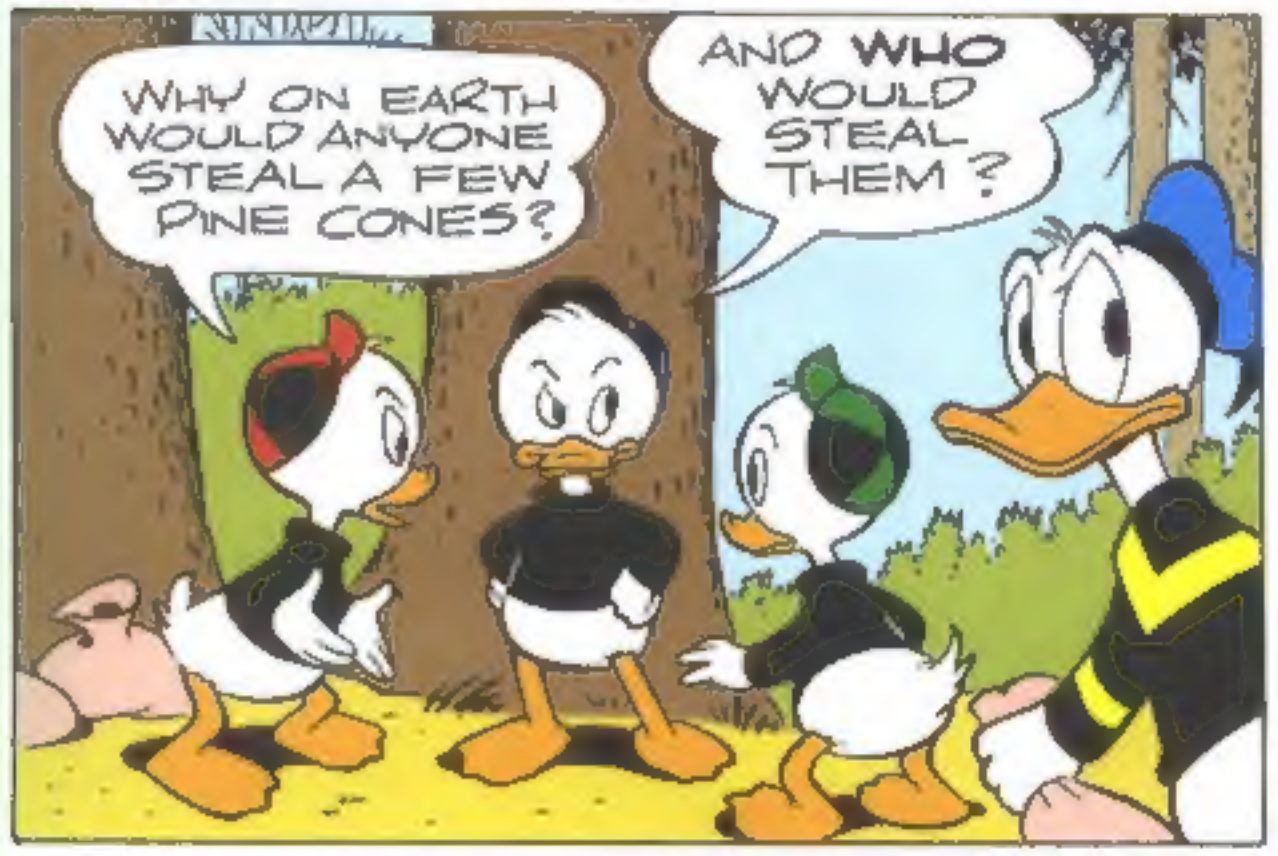
THUMP THUD BUMP

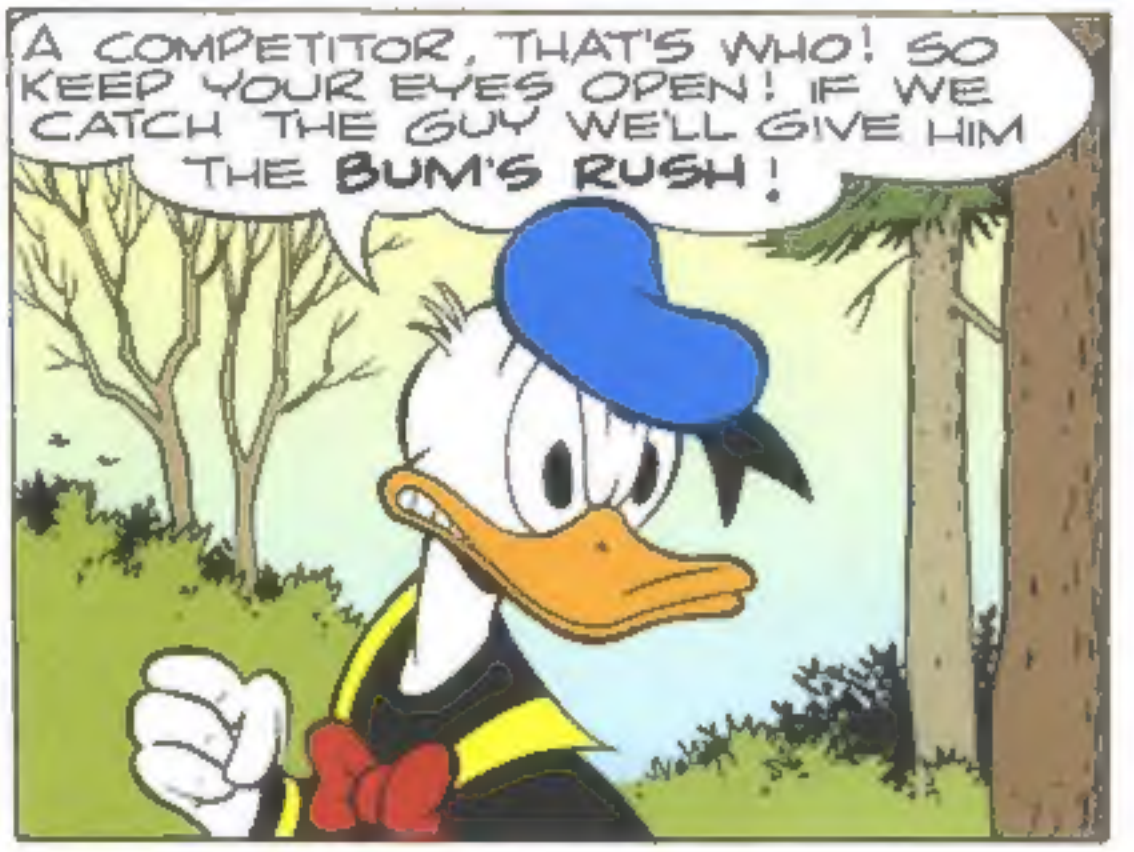
SEE? THE BRANCHES ABOVE ARE **LOADED** WITH CONES! AND THEY CONTINUE TO FALL!

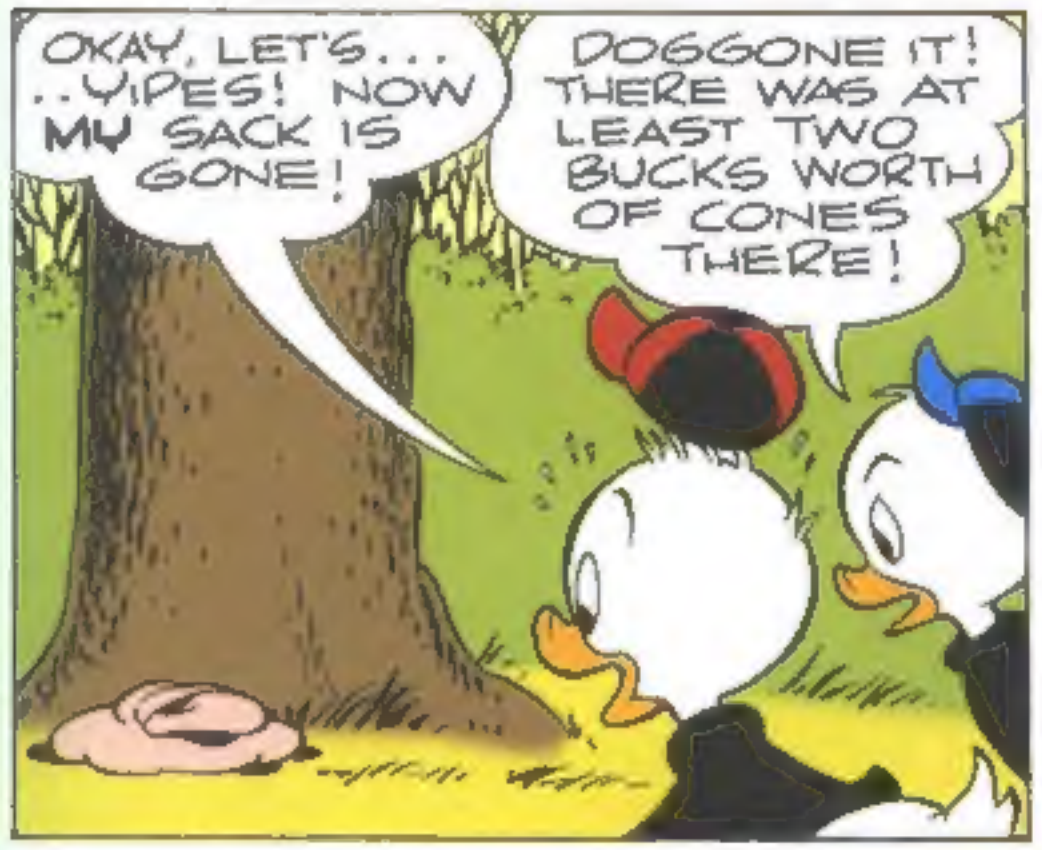
THEN **WHERE** ARE ALL OF THE CONES THAT **OUGHT** TO BE ON THE GROUND?

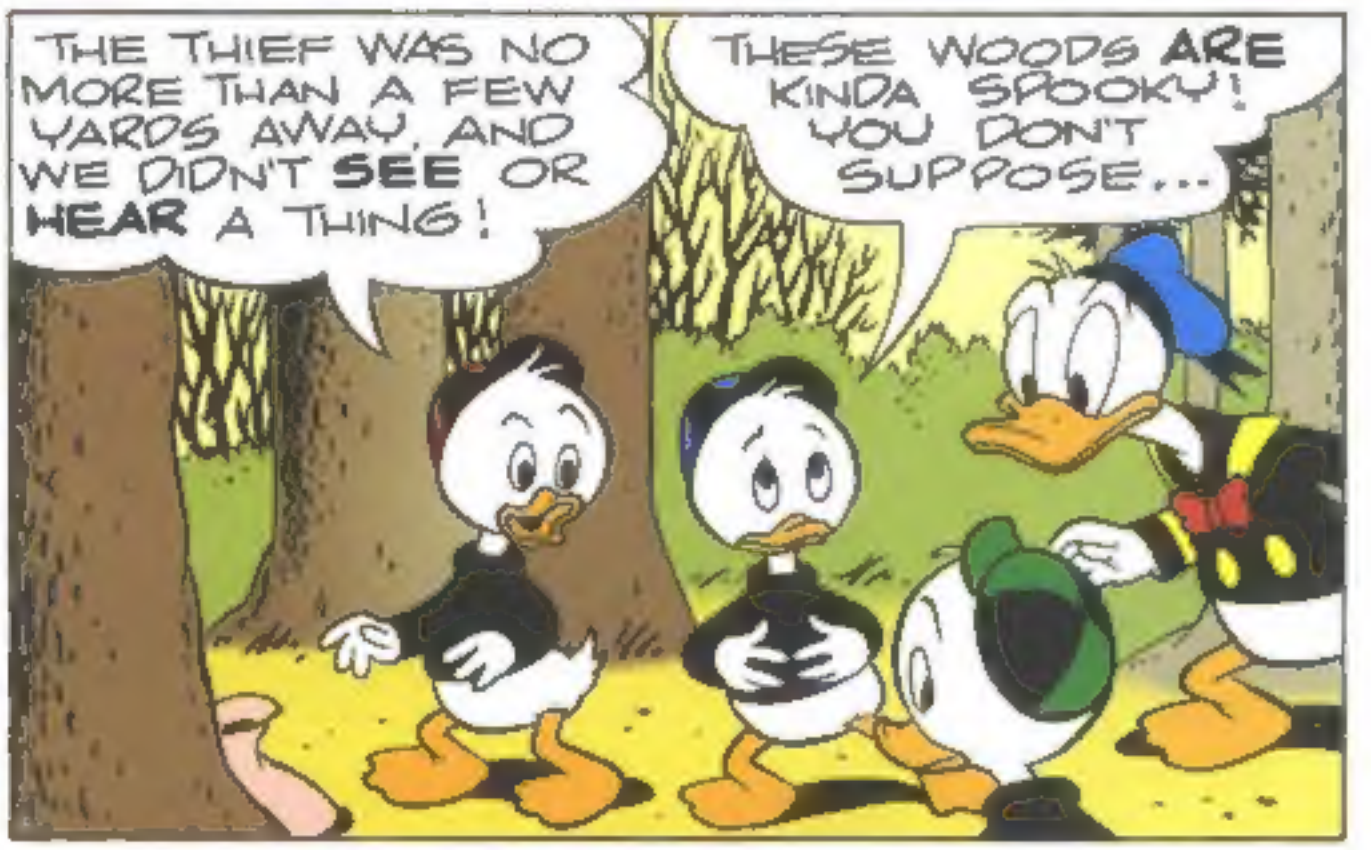
IT LOOKS LIKE WE'RE SMACK IN THE MIDDLE OF A MYSTERY!
YOU CAN SAY THAT AGAIN WITH RAISINS ON IT! LOOK!

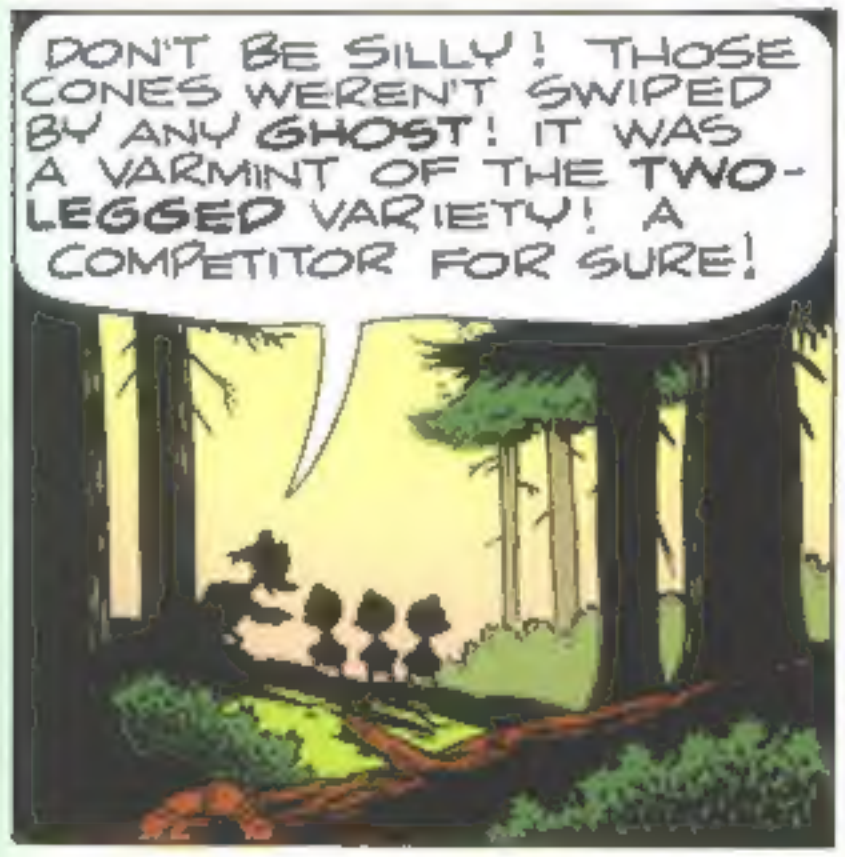

MY SACK IS GONE!
IT WAS RIGHT HERE! YOU CAN SEE THE MARK ON THE GROUND!


WHY ON EARTH WOULD ANYONE STEAL A FEW PINE CONES?
AND WHO WOULD STEAL THEM?

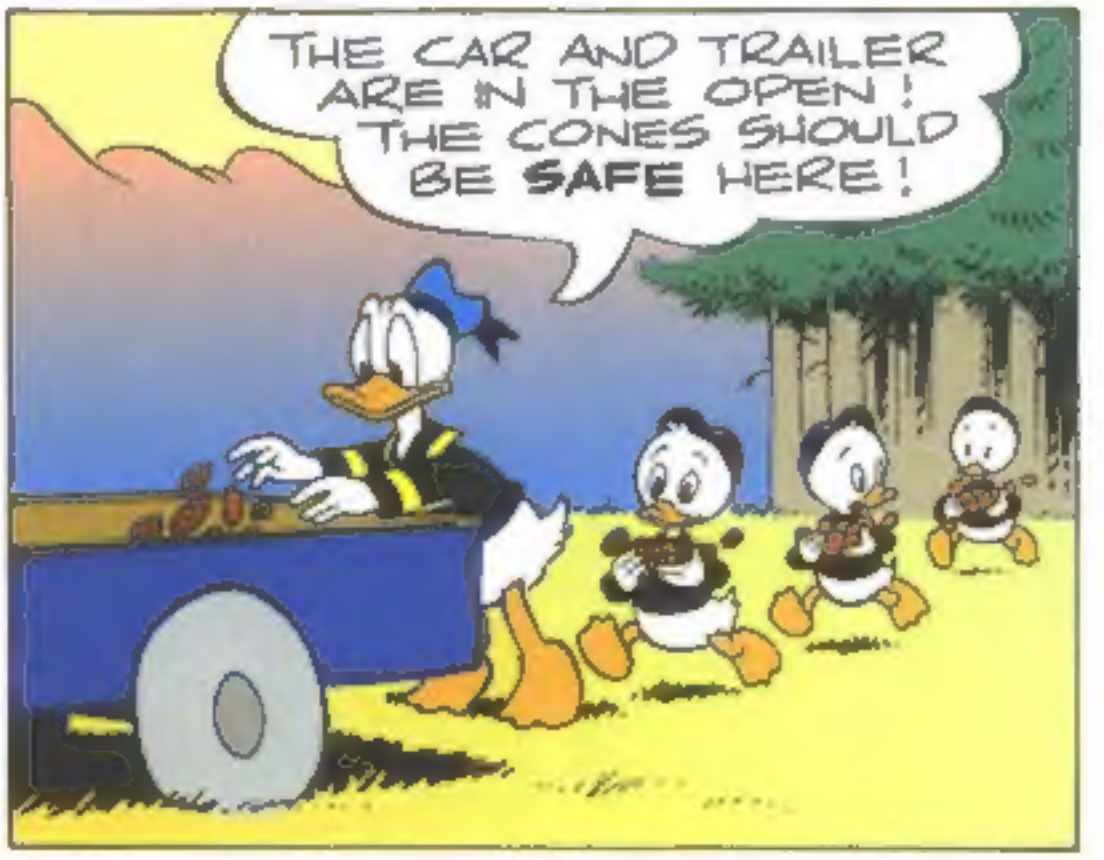

A COMPETITOR, THAT'S WHO! SO KEEP YOUR EYES OPEN! IF WE CATCH THE GUY WE'LL GIVE HIM THE BUM'S RUSH!


OKAY, LET'S... ..YIPES! NOW MY SACK IS GONE!
DOGGONE IT! THERE WAS AT LEAST TWO BUCKS WORTH OF CONES THERE!


THE THIEF WAS NO MORE THAN A FEW YARDS AWAY, AND WE DIDN'T SEE OR HEAR A THING!
THESE WOODS ARE KINDA SPOOKY! YOU DON'T SUPPOSE...


DON'T BE SILLY! THOSE CONES WEREN'T SWIPED BY ANY GHOST! IT WAS A VARMINT OF THE TWO-LEGGED VARIETY! A COMPETITOR FOR SURE!

THE BOYS KEEP A TIGHT HOLD ON THIER CONES, DUMPING THEM QUICKLY INTO THE TRAILER!


THE CAR AND TRAILER ARE IN THE OPEN! THE CONES SHOULD BE SAFE HERE!

OH, SO?

CLEANED OUT SLICKER THAN A WHISTLE!

HOW DOES HE **DO** IT?

I HAVEN'T SEEN A SOUL!

WELL HE WON'T DO IT AGAIN! GRAB SOME WIRE FROM THE TRUNK AND A COUPLE OF TIN CANS! WE'RE GOING TO GET A **LOOK** AT THIS GUY!

THUS-

THERE! IVE TIED A COUPLE OF THESE CONES TO THE TIN CANS, AND TIED THE CANS TO THE TREE!

COVER THEM WITH MORE CONES!

HE WON'T GET AWAY QUIETLY THIS TIME!

LET'S PRETEND TO LOOK FOR CONES WHILE WE WAIT FOR OUR LITTLE TRAP TO WORK!

WHO HAS TO **PRETEND**? THERE ISN'T A CONE IN SIGHT!

BONK

OBOY! A **FIFTY CENTER**! DO IT AGAIN, UNCA DONALD!

VERY FUNNY! NOW STAY ALERT! THERE'S NO TELLING HOW-

RATTLE RATTLE **CLANK**

THERE HE GOES! AFTER HIM!

I CAN HEAR HIM! HE'S OVER THIS WAY!

UH, OH! ALL OF A SUDDEN IT'S **QUIET**! TOO QUIET!

HE'S HOLED UP SOMEWHERE!

HE'S JUST PLAIN **GONE**!

YEAH, AND HAVE YOU NOTICED? SO ARE ALL OF THE CONES IN THIS AREA!

WELL, HE DIDN'T GET HIS HOT LITTLE MITTS ON **THIS** BABY!

GLOM

HEY!

FRIZZLE MY FOSSILS!

THIS IS LIKE SOMETHING OUT OF EDGAR RICE PUDDING!

A **CAVE DUCK**! A THROWBACK!

OR A SURVIVING PREHISTORIC SPECIES NO ONE EVER **HEARD** OF!

YEAH? WELL HE WON'T SURVIVE MUCH LONGER IF HE DOESN'T GIVE US BACK OUR PINE CONES!

WHERE'S THE **REST** OF 'EM, GRUNTFACE?

UNK!

YEAH? WHERE?

HEY! COME BACK HERE, BRISTLE BRITCHES! AFTER HIM, BOYS!

TRY TO KEEP HIM IN SIGHT!

HE SURE IS A FANATIC ABOUT PINE CONES!

I WONDER WHAT HE **DOES** WITH THEM?

PROBABLY NOTHING AS SENSIBLE AS MAKING **MONEY** OFF OF THEM, THAT'S FOR SURE!

HE'S GONE **AGAIN**!

THAT GUY'S AS SLIPPERY AS A SCOT'S DIME!

YEAH AND SO'S TH'S LEDGE!

CRUMBLE

YIPES! GRAB HOLD OF SOMETHING!

D.D YOU HAVE ANYTHING PARTICULAR IN MIND?

DOES ANYONE HAVE ANY LAST THOUGHTS?

YEAH! NO WONDER THEY PAY SO MUCH FOR PINE CONES!

DO-

TRUMPITY

RUSTLE

FWAP

THUD

WHY DO I GET THE IDEA THAT WE WERE **SUCKERED** INTO THIS?

CAN'T IMAGINE!

AND NO SIGN OF OUR STONE AGE NEMESIS, EITHER!

DO YOU SUPPOSE HE CROSSED THIS STREAM?

ONLY ONE WAY TO FIND OUT!

THERE'S ONE GOOD THING ABOUT THIS! BEING PREHISTORIC, OUR FRIEND IS PROBABLY **STUPID**!

HOW DO YOU FIGURE THAT?

HE HAS A SMALLER **BRAIN** THAN ME!

OOPS!

HE HAS A **DRIER** ONE, TOO! COME ON! HE WENT THATAWAY!

FUNNY! IT'S ALMOST AS IF HE **WANTS** US TO FOLLOW HIM!

WHY ELSE DRAW ATTENTION TO HIMSELF WHEN HE DOESN'T **HAVE** TO?

SEEN ANY SIGN OF HIM?

NOPE, NARRY!

A CAVE DUCK MUST LIVE **SOMEWHERE**!

PROBABLY IN A **CAVE**!

BRILLIANT! KNOW OF ANY CAVES AROUND HERE?

IF HE CAME THIS WAY HE MIGHT BE HEADED UP TOWARD THAT ROCKY OUTCROP!

MAYBE THERE'S A CAVE UP THERE!

IF I'M NOT FALLING, I'M **CLIMBING**! THAT ANTEDILUVIAN CUT-PURSE BETTER HAVE OUR PINE CONES **OR ELSE**!

JH OH: LOOK! THERE **IS** A CAVE OPENING!

QUIET NOW! NO NEED TO GO CHARGING IN LIKE CUSTER AND COMPANY!

I'LL BE DIDDLY-DOGGED!

WELL, GUYS, I RECKON OUR MYSTERY IS **SOLVED**!

ISN'T ANYONE GOING TO TELL ME I'M NOT SEEING THIS?

NOPE!

GOOD GRAVY! HE'S DIVING INTO THE CONES LIKE A PORPOISE!

NOW HE'S BURROWING IN THEM LIKE A GOPHER!

BLUB BLUB BLUBBITY BLUB

OH, NO! IT CAN'T BE!

YEP! HE'S TOSSING THEM UP INTO THE AIR AND LETTING THEM HIT HIM ON THE HEAD!

DOES HE REMIND YOU OF ANYONE WE KNOW?

YEAH! UNCA SCROOGE!

AND IF THE CAVE DUCK IS LIKE UNCA SCROOGE...

RIGHT! THEN THERE'S NO HOPE FOR US WHEN IT COMES TO GATHERING PINE CONES!

NOT IN THIS FOREST, ANYWAY!

AND SO—

LOOK! ICE CREAM CONES!

BUT UNCA DONALD WON'T STOP!

HE DOESN'T WANT TO HEAR ABOUT ANYTHING THAT HAS TO DO WITH THE WORD CONE!

ICE CREAM CONES 75¢

Walt Disney's MICKEY MOUSE

THE SECRET OF THE ANCIENT INCAS

MICKEY AND GOOFY HAVE DISCOVERED A LONG-LOST INCA TREASURE IN THE HIGH PERUVIAN ANDES. THEY ARE UNAWARE THAT BLACK PETE HAS BEEN GIVEN SHELTER IN THE INDIAN VILLAGE WHERE THEIR FRIEND, MIGUEL GARBANZO, IS AWAITING THEIR RETURN ...

(GULP!) WH-WHAT IS IT?

A GOLD IDOL! I'LL BET THE TREASURE IS HERE IN THIS UNDER-GROUND POOL!

SURE ENOUGH! HERE ARE SOME ORNAMENTS!... WAIT TILL MIGUEL HEARS ABOUT *THIS!*

WAHOO! WE'RE RICH!

NOT NECESSARILY! BY LAW, THE GOVERNMENT GETS PART, THE INDIANS WHOSE LAND IT'S ON GET PART, AND THE FINDERS GET PART!

HOW MUCH?

DEPENDS ON HOW MUCH TREASURE THERE IS! THEN THERE'S THE PROBLEM OF GETTING IT OUT!

A BIT LATER...

MIGUEL! I THINK WE'VE FOUND THE TREASURE, AND WE'VE GOT SOME GOLD ORNAMENTS TO PROVE IT!

SHH! NOT SO LOUD!

WHY? THE INDIANS CAN'T UNDERSTAND ENGLISH!

I MAY HAVE DONE A FOOLISH THING, BUT I GAVE SHELTER TO TWO STRANGERS SUFFERING FROM HIGH ALTITUDE MOUNTAIN SICKNESS!

UH-OH! WHERE ARE THEY?

RESTING IN OUR HUT! THEY CAME UP HERE TO STUDY BIRD LIFE! OR SO THEY SAID!

FUNNY THEY SHOULD PICK THIS PARTICULAR AREA!

I'VE HEARD ENOUGH!

THEY'LL BE GOING DOWN TO THE CITY TO FILE A CLAIM TO THE TREASURE! WE'RE GOING TO MAKE SURE THEY DON'T!

HOW?

SIMPLE! WE'LL SURPRISE 'EM ON THE TRAIL AND SAVE 'EM THE TROUBLE OF FILING THE CLAIM! ***WE'LL*** DO IT! HAW!

WELL, WHAT ARE WE WAITING FOR? LET'S TAKE OVER NOW!

DON'T BE A CHUMP, YOU CHUMP! WE CAN'T FIGHT A WHOLE VILLAGE FULL OF INDIANS WITH TWO GUNS!

YOU GO TELL 'EM WE'RE LEAVING! I'LL SNEAK UP TO OUR CAMP! AND DON'T DO ANYTHING TO MAKE 'EM SUSPICIOUS!

I WON'T!

WAS ONE OF THE BIRD-WATCHERS A BIG, FAT GUY LIKE...ER, I MEAN...UH...

YOU MEAN ***HEAVY-SET*** LIKE ME? YES! DO YOU KNOW HIM?

I HOPE IT ISN'T WHO I THINK IT IS OR WE'RE IN FOR TROUBLE! OH-OH! HERE COMES SOMEBODY! WE'LL SOON FIND OUT!

I'VE NEVER SEEN ***HIM*** BEFORE! I COULD BE WRONG ABOUT 'EM!

FEELING BETTER, SEÑOR?

MUCH BETTER! WE'RE GOING TO LEAVE NOW! CAN'T TAKE THIS ALTITUDE!

TOO BAD! THIS IS THE ONLY PLACE IN THE WORLD WHERE THE RARE PERUVIAN PIE-EYED PEEPER LIVES!

YOU DON'T SAY!

YEP! IT WOULD BE A GREAT TRIUMPH FOR ANYONE IN ORNITHOLOGICAL CIRCLES TO SEE ONE!

THANKS! I'LL TELL MY PARTNER!

I NEVER HEARD OF ANY SUCH BIRD!

NEITHER DID I! THOSE GUYS AREN'T BIRD-WATCHERS ANY MORE THAN THAT LLAMA IS!

WHAT DOES IT ALL MEAN?

IT MEANS THAT SOMEHOW, SOMEONE FOUND OUT THE PURPOSE OF OUR TRIP UP HERE AND WE'RE IN FOR ***TROUBLE!***

BUT WHO... HOW?

I'M NOT SURE HOW, BUT AS FOR THE WHO, THAT GUY'S PARTNER JUST COULD BE A SCOUNDREL NAMED PETE!

P-PETE? GAWRSH! HE'D DO ANYTHING TO FIND OUT WHERE THUH TREASURE IS!

THEY WOULDN'T TRY ANYTHING HERE! THESE INDIANS ARE MY FRIENDS!

WE CAN'T STAY HERE INDEFINITELY! WE HAVE TO REPORT OUR FIND TO THE OFFICIALS AND THERE'S ONLY ONE WAY OUT OF THIS VALLEY! IF THOSE GUYS ARE UP TO NO GOOD, THEY'D BE WATCHING THE TRAIL TO MAKE SURE NO ONE GETS THROUGH!

THERE'S NO TIME TO LOSE! I'D BETTER GET ON DOWN TO TOWN RIGHT NOW!

SUPPOSE THEY ARE WAITING ON THE TRAIL?

I DON'T THINK THEY HAD TIME! BUT THAT'S THE CHANCE I'LL HAVE TO TAKE!

GOOD LUCK!

NEARBY...

EVERYTHING'S OKAY! THEY DON'T SUSPECT A THING!

GOOD! LET'S GO!

SO EVERYTHING'S OKAY, IS IT?

WHAT DO YOU MEAN?

THERE GOES THE MOUSE HEADING FOR TOWN! SO THEY DIDN'T SUSPECT ANYTHING, HUH?

I-I CAN'T FIGURE IT!

WELL, HE WON'T GET FAR!

HOLD IT! DO YOU WANT THE WHOLE VILLAGE AFTER US?

TAKE SOME EXTRA AMMO AND GET HIM PINNED DOWN ON THE TRAIL: I'M GOING TO MAKE A DEAL WITH HIS PALS!

DEAL?

YEAH! I'LL TRADE THE MOUSE'S SAFETY FOR THE TREASURE! IN ABOUT FIVE MINUTES, FIRE TWO SHOTS TO CONVINCE 'EM!

SUPPOSE THE MOUSE SPOTS ME?

SO WHAT? HE CAN'T OUT-RUN YOU! THESE CRITTERS ONLY GO SO FAST! SO GET GOING AND DON'T GOOF!

DON'T WORRY!

SHORTLY...

I DON'T SEE ANYBODY AHEAD! MAYBE EVERY-THING *IS* OKAY!

YIPE! OR IS IT! THAT PHONY BIRD-WATCHER IS FOLLOWING ME!

WONDER WHERE HIS PAL IS ?... WELL, ANYWAY HE CAN'T CATCH UP! COME ON, LLAMA! LET'S LAM!

WELL, IT'S FIVE MINUTES! HERE GOES!

BANG! BANG!

YIPES! MAYBE HE CAN'T CATCH UP, BUT BULLETS CAN! I'LL DO BETTER ON FOOT!

MEANWHILE...

HERE COMES THAT FELLOW'S PARTNER!

GAWRSH! IT *IS* PETE!

GREETINGS, GENTS!

I'VE COME TO MAKE A DEAL! MY PAL'S GONE AFTER THE MOUSE! YOU HEARD THOSE SHOTS! IF YOU WANT TO SEE HIM AGAIN, JUST TELL ME WHERE THE TREASURE IS!

HOW DO WE KNOW YOU WILL KEEP YOUR PART OF THE BARGAIN?

WHY, YOU HAVE MY ***WORD!*** BESIDES, YOU HAVE NO ***CHOICE!***

AND IF YOU'VE GOT ANY IDEAS ABOUT CALLING ON YOUR INDIAN FRIENDS FOR HELP, FORGET IT! NO TREASURE IS WORTH ANYBODY GETTING HURT! IS IT?

SPIN!

(SIGH!) TRUE! ALL RIGHT, I WILL TELL YOU!

MEANWHILE...

(WHEW!) MAYBE I SHOULD HAVE STAYED ON THE LLAMA! I'VE GAINED A BIT, BUT I CAN'T KEEP THIS UP AT THIS ALTITUDE!

IT'S TIME TO USE THE OLD BEAN! MAYBE I CAN SET A TRAP FOR HIM! FOR THE MOMENT, HE'S OUT OF SIGHT AROUND THE BEND!

(GASP!) I HOPE I HAVE STRENGTH ENOUGH TO MAKE IT UP THIS ROCKY SLOPE!

JUST IN TIME! NOW, AS WE USED TO SAY IN THE OLD WEST, I'M GOING TO SPOOK HIM! HE'LL BE LOOKING FOR ME ***AHEAD***...NOT ***UP***!

BUMP! BOOMP! THUD!

WHA...?

SPLAT!

IT'S NICE TO KNOW EVEN ***LLAMAS*** AREN'T PANIC-PROOF!

A BIT LATER...

THIS WORKED OUT BEAUTIFULLY! I GOT THE INFORMATION I WANTED, AND WITH NO ROUGH STUFF! ALL I HAVE TO DO IS RECORD IT WITH THE OFFICIALS !

WELL! HERE COMES MY PARTNER! HOPE HE TOOK CARE OF THE MOUSE ONCE AND FOR ALL!

I GOT THE INFORMATION! WHAT HAPPENED TO THE MOUSE ?

NOTHING! JUST GET YOUR HANDS IN THE AIR!

ULP!

LATER...

AS FOR THOSE PHONY BIRD-WATCHERS, THEY'LL HAVE PLENTY OF TIME FOR WATCHING *BIRDS!*

JAIL-BIRDS, THAT IS!

CITY JAIL

(c)ALT DISNEY

BUCKY BUG

JUNKVILLE, AS ALL BUGS WILL AGREE,
IS PACKED WITH RICH DIVERSITY!
WITH ROOM FOR ALL, FROM SAGE TO CLOWN--
TILL MICKEY MOOSEBUG CAME TO TOWN!

HEY, HATRACK HEAD! LET GO MY SHEET!

UH-OH! I THINK I'D BEST RETREAT!

9367

MY LAUNDRY! OOH! HOW MAD I AM! YOU CLUMSY JERK! YOU...

-SIGH- YES, MA'AM!

MY FEELERS WON'T CAUSE HARM IN HERE!

THEATRE

BUG HOUSE

Best All Year!

YOU BLOCK OUR VIEW, YOU OPAQUE CLOD!

YOU'D BEST SIT OUTSIDE!

-SIGH- YES, SIR!

ALAS! OH, WOE! THERE IS NO JOY!

MY HAT! COME BACK HERE, ANTLER- BOY!

NO HAT IS SAFE, SINCE YOU MOVED HERE!

THERE'S JUST ONE WAY TO BRING FOLKS CHEER!

IT'S MICKEY MOOSEBUG!

WHY SO SAD?

HI, BUCKY, BO! THE FOLKS ARE MAD!

IT'S JUST LIKE EVERY PLACE I'VE BEEN! I'M DIFFERENT! I JLST DON'T FIT IN!

BUT MICKEY JUNKVILLE FOLKS DO CARE!

IT'S NO USE! I MUST LIVE ELSEWHERE!

UH-OH! I'VE BEEN PREOCCUPIED!

A LIZARD'S COMING! QUICK! LET'S HIDE!

I'LL HEAD FOR JUNKVILLE! IT'S GOT YUMMY BUGS THAT CAN F.LL UP MY TUMMY!

EVERY SHAPE AN EVERY S ZE! ROACHES! CRICKE BEETLES! FLIES

I'LL STEM THAT LIZARD'S GLUTTONY! BRING HELP, WHILE I...

BUT, YOU MIGHT BE...

I WON'T BE M SSED! GET EVERYONE!

NO TIME TO ARGUE, BUCK! LET'S RUN!

I ALWAYS WASH BEFORE A MEAL! HOW VIRTUOUS IT MAKES ME FEEL!

WHAT LUCK! A CHANCE TO BEAT THAT GLY! THOUGH LOADED DOWN, I STILL CAN FLY!

HEY YOU! THOSE CLOTHES ARE MINE! COME DOWN!

YOU MUST AGREE TO SPARE MY TOWN!

ALL RIGHT! YOU'RE SUCH AN AWFUL FOE!

THEN HERE'S YOUR STUFF! GET DRESSED AND GO!

AND DON'T COME BACK!

WHY, THAT WAS SPLENDID!

GRR! THIS TOWN'S TOO WELL DEFENDED!

SOON...

WHAT VALIANT DEEDS!

AS MAYOR, I PRAISE YOU FOR YOUR COURAGE RARE! FOR YATTA YATTA...TALK TILL DAWN... AND BLAH BLAH BLAH...

HE *DOES* GO ON!

AND SO...

HEY, I'M A MOOSEBUG! SEE?

YOU ARE NOT! I'M THE MOOSEBUG! ME!

WHY, MOOSEBUG "EARS" ARE QUITE THE TREND! HE'S FOUND ACCEPTANCE!

YLP!

THE END!

DONALD DUCK

by WALT DISNEY

SCAT! DOGGONE IT GET AWAY FROM THOSE BIRDS

I'M GONNA HAFTA USE STRATEGY! THE DARN CAT'S AFTER THE BIRDS THE MINUTE I TURN MY BACK!

THERE! Y' WON'T C- M3 PAST THAT FUNNEL, CAT!

YOWL! MEOWWW-W MEYOWL-L-L!

YOWL! MEOWLL-L! MEOW-W!

I'VE GOTTA TAKE DRASTIC ACTION! THAT YOWLING'LL DRIVE ME NUTS!

YOWL! YOWL!

YOWL! YOWWL!

YES THAT'S THE MOST VICIOUS DOG I'VE GOT!

I'LL TAME 'EM

SIC 'EM TIGER!

WALT DISNEY

Walt Disney's

MICKEY MOUSE

HOLE IN THE WALL AT HOODOOYADOO Part 2 of 2

TOURISTS HAVE BEEN FLOCKING TO THE BADLANDS RANCH OF MICKEY'S FRIEND, BUCK CALHOUN, TO SEE HIS AMAZING GENETICALLY-ENGINEERED DINOSAURS! BUT LATELY, VISITORS ARE BEING FRIGHTENED OFF BY THE OUTLAW "GHOSTS" OF BUTCH SUCCOTASH AND THE SQUAREDANCE KID! THE SCAREDY-CAT LOCAL SHERIFF, "HONEST" EARL ORLAND, ADVISES BUCK TO SELL HIS PLACE BEFORE THINGS GET WORSE! BUT THAT JUST ISN'T OUR HEROES' STYLE! LEAVING BUCK'S OLD HORSE SAL BEHIND, MICKEY AND THE RANCHER SADDLE UP THEIR DINOS AND PURSUE THE "GHOSTS" THROUGH THE NIGHT TO THE LEGENDARY HOLE-IN-THE-WALL AT HOODOOYADOO --

GOSH, EVEN IN THE FULL LIGHT OF DAY, THIS PLACE IS KIND OF *CREEPY!*

D94078

CAREFUL! THE DINOS ARE AWFUL SKITTISH!

GOLDURNED UNRELIABLE CUSSES!

SAY! LOOK AT THIS! A PIECE OF CLOTHING SNAGGED ON A TREE BRANCH!

AHA! IT GLOWS! PROBABLY COATED WITH *PHOSPHOR!*

JUST AS I THOUGHT! IF THOSE GUYS WE'RE CHASING ARE GHOSTS, THEN I'M THE KING OF BULGARIA!

WELL, I'LL BE DANGED! NEVER THOUGHT I'D ACTUALLY STAND IN THE ENTRANCE TO *HOLE-IN-THE-WALL!*

C'MON, BUCK! LET'S POKE AROUND INSIDE A LITTLE!

RELAX OUT HERE, FELLAHS! EVERYTHING'S GOING TO BE OKAY!

RRRMM?

DON'T APPEAR TO BE NOBODY HOME!

DANDY! THAT GIVES US A CHANCE TO DO SOME *SNOOPING!*

MICK! I FOUND SOMETHIN'!

WATCHES! WALLETS! CAMERAS! ALL THE VALUABLES STOLEN FROM THE TOURISTS!

GET 'EM!

AWK!

OOF!

SO YOU'RE A *GHOST,* EH? LET'S JUST SEE WHO'S *REALLY* BEHIND THIS MASK!

NO!

IT'S SHERIFF *"HONEST" EARL ORLAND!*

AND HIS GOOD-FER-NOTHIN' *DEPUTY!*

QUICK, BUCK! MAKE A BREAK FOR THE DINOS! IF WE GET OUT OF HERE, WE CAN WARN THE *COUNTY MARSHALL!*

WAIT, FELLAHS! STAY PUT!!

TARNATION! ALL THIS COMMOTION'S *SPOOKIN'* 'EM!

BANG!

BANG!

THERE THEY GO! HEADING BACK IN THE DIRECTION OF THE RANCH!

BAH! NO MORE GUTS THAN HOMIN' PIGEONS!

AW, WHAT A SHAME! LOOKS LIKE I GOT THE DROP ON YOU, BOYS!

GULP!

YOU KNOW, BUCK, I ENVIED YOU! WATCHING YOU GET RICH OFF THOSE .. *THOSE MONSTERS!* THAT'S WHY I HATCHED THIS PLAN TO DRIVE YOUR RANCH INTO *BANKRUPTCY!*

I FIGURED YOU'D *HAVE TO SELL!* THEN I COULD PICK UP THE PROPERTY FOR A SONG!

BUT NOW . HEH HEH HEH . I HAVE A *BETTER* IDEA!

UH-OH ..

IT OCCURS TO ME THAT IF I DAM THE FLOW OF THE RIVER WITHIN THIS CAVE, *THE WATER LEVEL SHOULD RISE UNTIL IT COVERS YOUR HEADS!*

CHIN UP, BUCK! WE'RE NOT DONE FOR YET!

YOU SEE, BUCK, ONCE YOU'VE DISAPPEARED, THE RANCH WILL GO INTO FORECLOSURE! IT'LL BE RIPE FOR THE PICKING!

EARL, YOU'RE LOWER THAN A SIDEWINDER AT TH' BOTTOM OF A MINESHAFT!!

YES, WELL, STICKS AND STONES AND ALL THAT! I'D LOVE TO CHAT, BUT WE HAVE TO GET OUR HORSES OUT OF HIDING AND BE ON OUR WAY! *HAPPY TRAILS!*

I HEAR THEIR HORSES GETTIN' DISTANT! THEY'RE *REALLY* LEAVING US HERE!

KLIP-KLOP-KLIP-KLOP

KLIP-KLOP

IF ONLY I COULD GET MY HANDS ON THE KNOTS!

YOU'RE A LIMBER LITTLE HOMBRE! YOU CAN DO IT!

UGH! NGH! UNNNGH!

THERE YOU GO, MICK! YOU ALMOST GOT IT. DON'T YUH?

NO GOOD! IT'S *HOPELESS!*

CRIMNY! WE'RE DONE FOR NOW!

WAITAMINNUT! I HEAR A HORSE COMIN' THIS WAY!

GOOD GOSH! -:GLUB!:- COULD EARL BE RETURNING FOR US?!

KLOP-KLIP KLOP-KLIPPITY KLOP

SAL!!!

YEEEHAH! C'MON, OL' GAL! GET US OUTTA TH:S F:X'

BUT WHAT CAN SHE -:GURGLE:- DO?

YOU JUS' WATCH'

CHOMP!!

YOU TRUSTY, MOTH-EATEN OL' PLUG! TALK 'BOUT A S GHT FOR SORE EYES!

SAL MUST'VE JUMPED THE CORRAL FENCE! SHE'S BEEN TAGGING ALONG THE WHOLE WAY! *THAT'S* THE SOUND WE HEARD BEHIND US!

THEY DON'T MAKE 'EM NO BETTER'N THIS GIRL!

LET'S R DE! MAYBE THERE'S STILL A CHANCE TO NAB EARL!

LOOK! THERE THEY ARE ...

.. WAY DOWN IN THE CANYON, MAKING THEIR WAY DOWNRIVER!

DRAT! THEY'VE GOT A BIG HEAD START! IT'S GOING TO BE ALMOST IMPOSSIBLE TO CATCH THEM!

UH , SAL? ARE YOU THINKIN' WHAT I THINK YOU'RE THINKIN'?

YIPES! SHE SURE AS SHOOTIN' IS!

HANG ON!

KER-SPLOOOSH!!!

-SPUTTER!- SHE DID IT!

YAHOO! I SURE LOVE YUH, YUH OL' NAG!

EARL AND HIS DEPUTY HAVEN'T SEEN US YET! LET'S LET THE RIVER TAKE US *AHEAD OF THEM!* I'VE GOT A PLAN!

HASTY MINUTES LATER...

...AND THE FIRST THING I'M GOING TO DO IS *CAGE THE DINOSAURS!* TOURISTS WILL JUST HAVE TO LOOK AT THEM BEHIND BARS! THOSE MONSTERS GIVE ME THE --

SSH! LISTEN UP! I HEAR A RIDER COMING AROUND THE BEND!

KLIPPITY-KLIPPITY KLOP

WHOEVER IT IS, LET'S GIVE HIM A WARM RECEPTION!

KUH? IT'S JUST AN OLD, RIDERLESS *HORSE!* WHAT'S UP?!!

WE ARE, "HONEST" EARL! AN IT LOOKS LIKE WE GOT THE DROP ON *YOU!*

WHA -- ?!!

YIPPIE-TIE-YAY! IT'S ROUND-UP TIME!

LOOKS LIKE WE JUST WRANGLED A COUPLE O' STRAY DOGIES!

ARRG!

SHORTLY ...

THERE! NOW THE ONLY THING LEFT TO DO IS GET THESE "GHOSTS" TO THE COUNTY MARSHALL!

THAT'S NOT QUITE ALL!

I'M AWFUL ASHAMED O' MY BEHAVIOR, OL' GAL! FROM NOW ON, THERE'S GONNA BE SOME CHANGES ON THE RANCH!

AND SO ...

LOOK AT THOSE TWO! THEY WERE MADE FOR EACH OTHER! I GUESS IT JUST GOES TO SHOW THAT A MAN'S BEST FRIEND IS HIS *HORSE!*

The End!

Walt Disney's

Donald Duck

AR 119

AH, SPRING! WEATHER AS SOFT AS A MAIDEN'S CHEEKS...WHEN FANCIES TURN TO THOUGHTS OF LEISURE AND RELAXATION!

YEAH, AND US WITH ANOTHER WEEK OF *SCHOOL* LEFT!

WOULDN'T IT BE NICE TO TAKE THE DAY OFF AND GO FISHING?

BUT *NO!* WE HAVE TO GO TO SCHOOL AND STUDY STYLISTIC WRITING TECHNIQUES!

LOOK AT THIS VOCABULARY LIST! "ALLITERATION..." SIMILE..." I'D RATHER STUDY A BALLGAME!

I DON'T KNOW FROM ALLITERATION OR SIMILE, BUT IF YOU *LAZY LITTLE LOAFERS* DON'T GET TO SCHOOL, I'LL *PEEL YOU LIKE SPUDS!*

AND WHAT WILL *YOU* BE DOING WHILE WE'RE TRAPPED IN A GLOOMY SCHOOLHOUSE?

VISITING *DAISY!* AS YOU KNOW, I'M.. ER...BETWEEN JOBS!

HMPH! WHEN YOU'RE NOT BETWEEN JOBS, YOU'RE BETWIXT BEING BETWEEN JOBS!

I'LL HAVE YOU KNOW I'M APPLYING FOR A POSITION THIS VERY AFTERNOON!

NOW GET TO SCHOOL, OR THREE LITTLE DUCK TAILS ARE GONNA MEET A *HAIRBRUSH!*

SWISH!

SIGH WHAT'S THE FIRST TERM IN TODAY'S LESSON?

"PLOT TWIST"... WHEN THE STORY TAKES AN UNEXPECTED TURN!

LIKE WHEN WE DECIDE AT THE LAST MINUTE TO SKIP SCHOOL AND SPEND THE DAY *FISHING!*

EXCELLENT ANALOGY, PROFESSOR DEWEY!

So...

THIS IS THE LIFE! COMPLETE RELAXATION!

NOT FOR THE *FISH!*

WHAT KIND OF *BAIT* ARE YOU USING?

DOUGHBALLS MADE OUT OF WORM PASTE AND GROUND-UP FISH HEADS! *AGED* FOR TWO MONTHS! THE CATFISH LOVE 'EM!

ICK!

GULP SPEAKING OF DOUGHBALLS, GUESS WHO'S COMING!?!

GASP UNCA DONALD?

HE'S ON A PICNIC WITH DAISY!

OH, OH, OH! IF HE CATCHES US, IT'S CURTAINS!

WE'RE *DOOMED!*

QUICK! UP THIS TREE TILL HE PASSES BY!

HERE'S A GOOD SPOT TO CHOW DOWN, TOOTS!

MY, THIS IS A CHARMING SPOT, DONALD! I COULD SIT HERE *ALL DAY!*

DON'T FORGET! WE STILL HAVE TO USE THESE *TICKETS!*

THAT'S RIGHT! LET'S EAT LUNCH NOW! YOU'LL LOVE WHAT I PACKED!

SWELL! WE'LL BE STUCK IN THIS TREE FOR HOURS!

LOOK OUT! YOU'RE SPILLING THE DOUGHBALLS!

MMM-BOY! THE WAY TO *THIS* DUCK'S HEART IS THROUGH HIS GULLET!

SPLOT!

AH, SOME TASTY LOOKING *DUMPLINGS!* I'LL MAKE A FUSS ABOUT THEM AND FLATTER DAISY!

GULP!

ER...UH...THESE TASTE LIKE...I MEAN...IT'S BEEN A LONG TIME SINCE I'VE TASTED ANYTHING QUITE LIKE *THIS!*

YOU DON'T *LOOK* LIKE YOU'RE ENJOYING IT!

I CAN'T STAND IT! HE'LL CATCH US FOR SURE!

WATCH IT! YOU PRESSED THE *RELEASE* ON MY REEL!

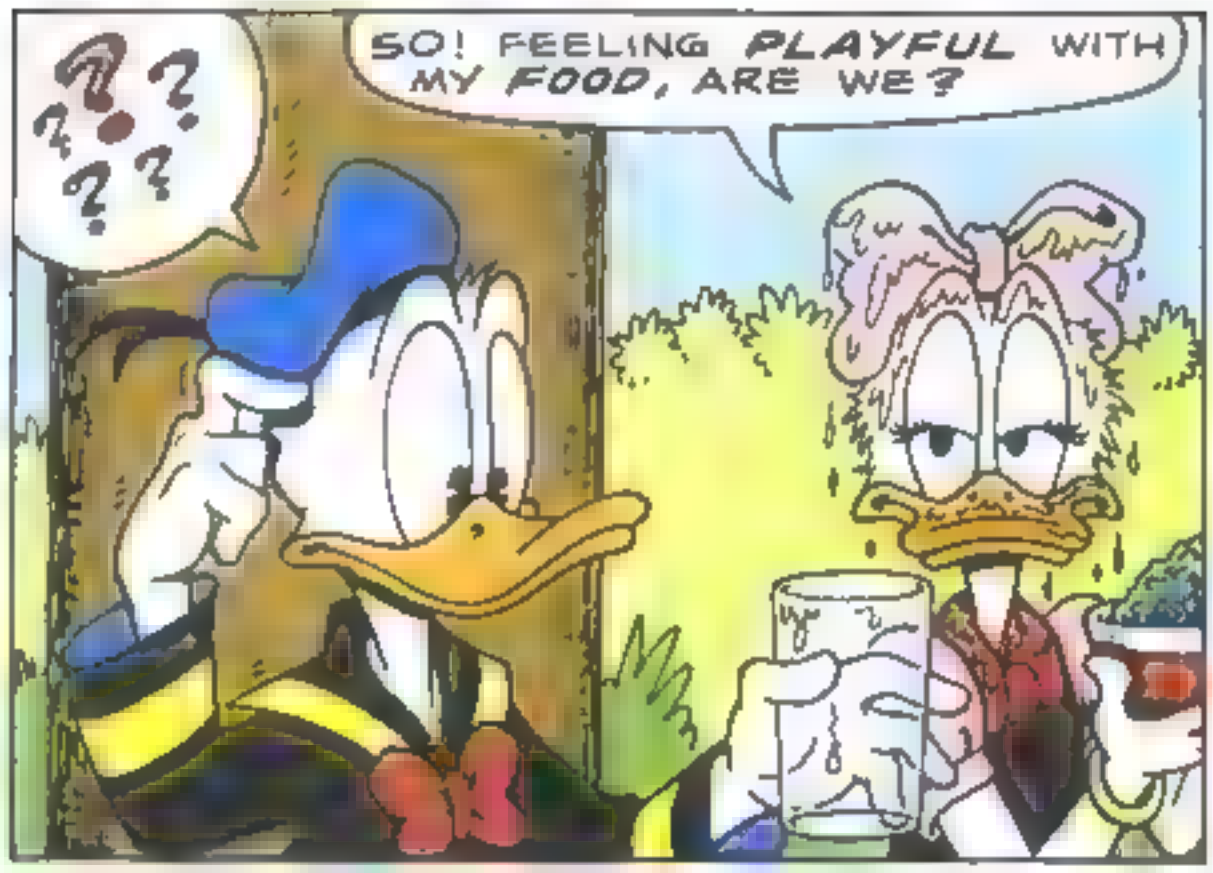
MY LIFE IS FLASHING BEFORE MY EYES!

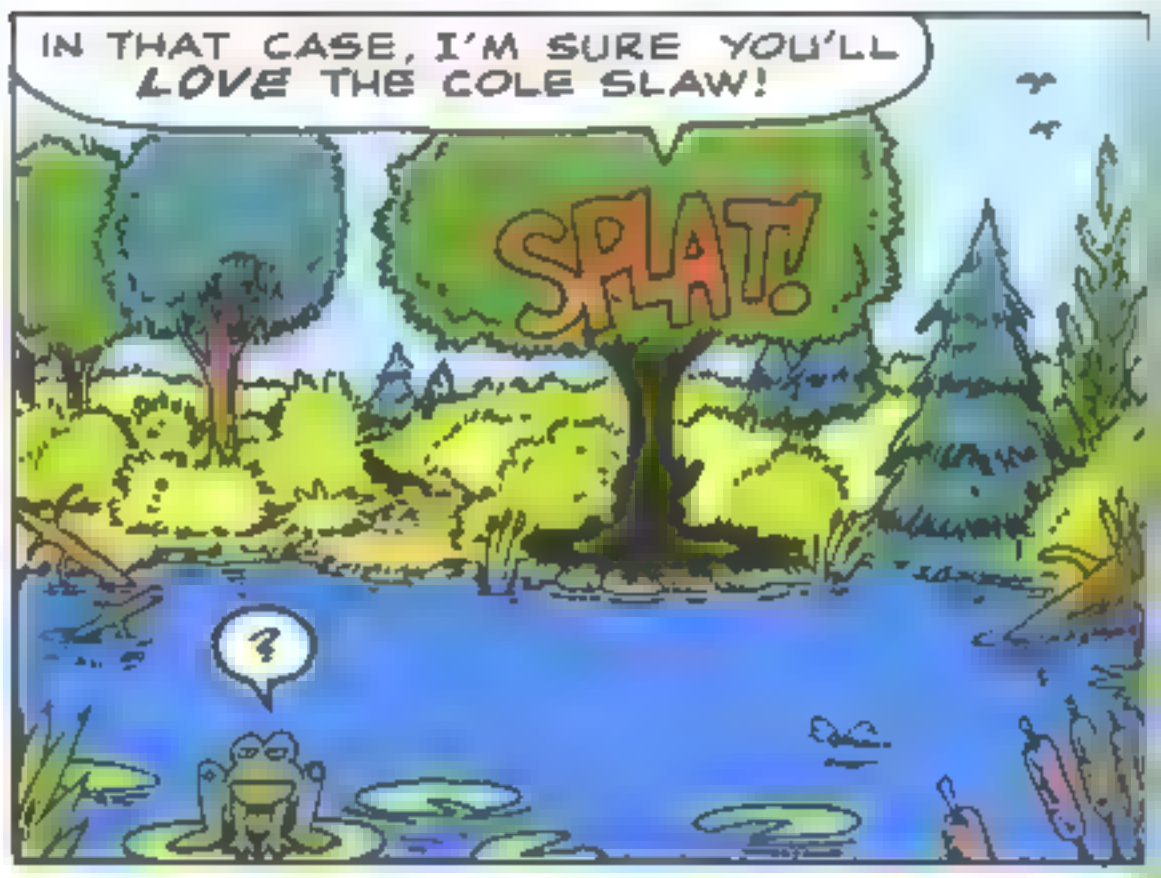
QUICK! WIND IN YOUR LINE!

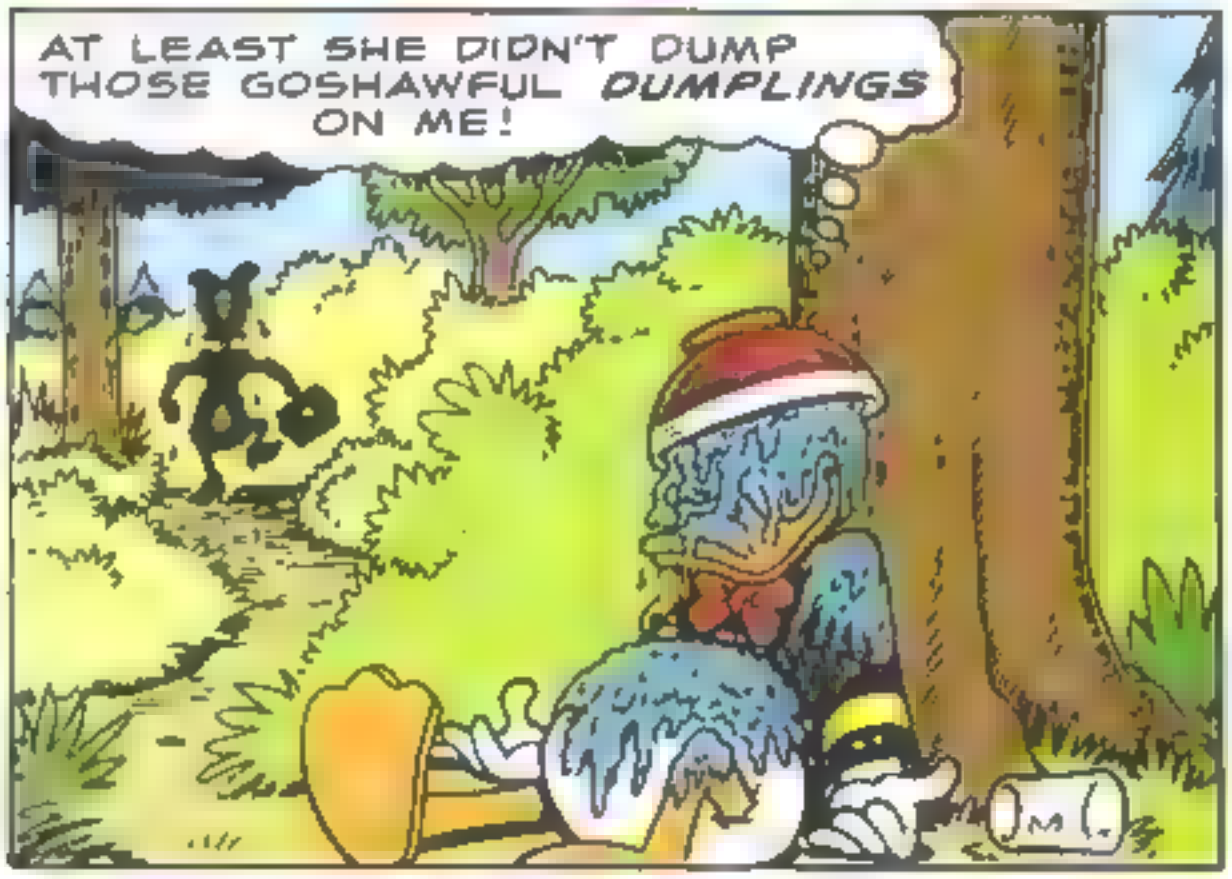
ZAZ

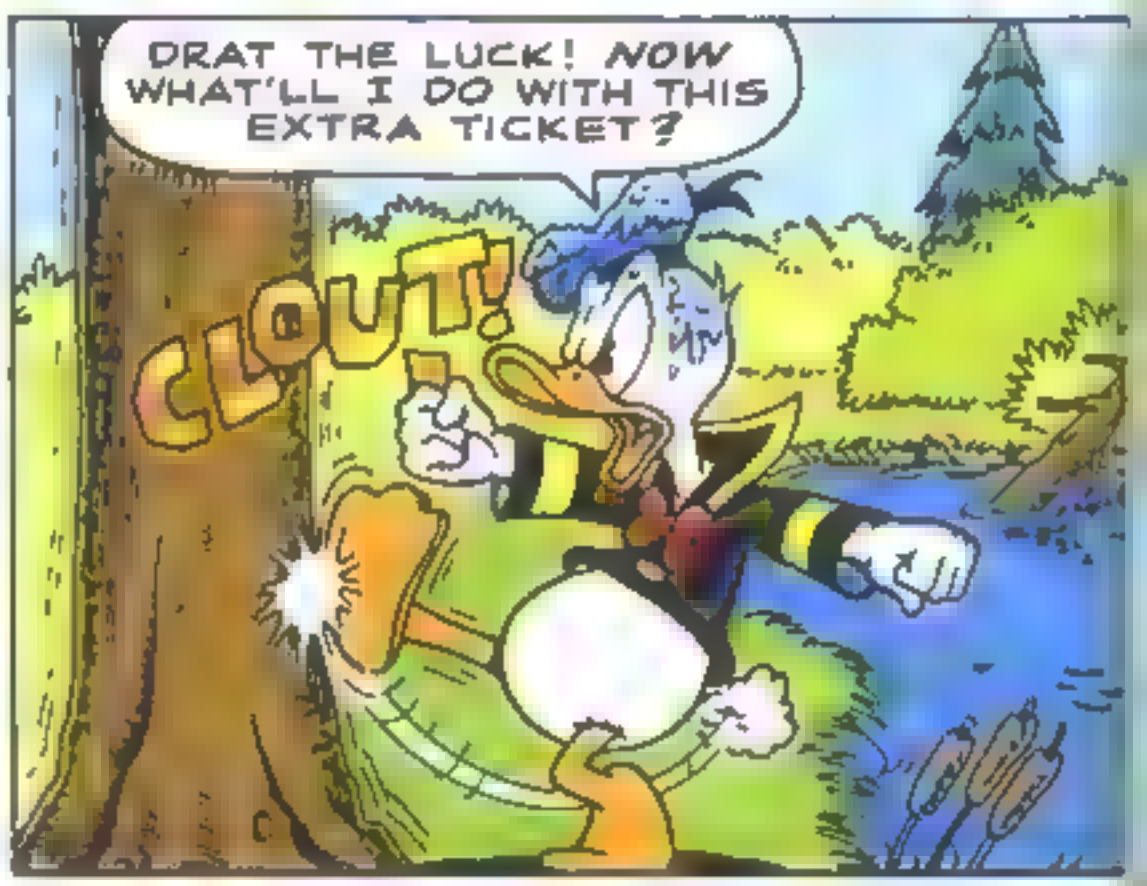
TWANG

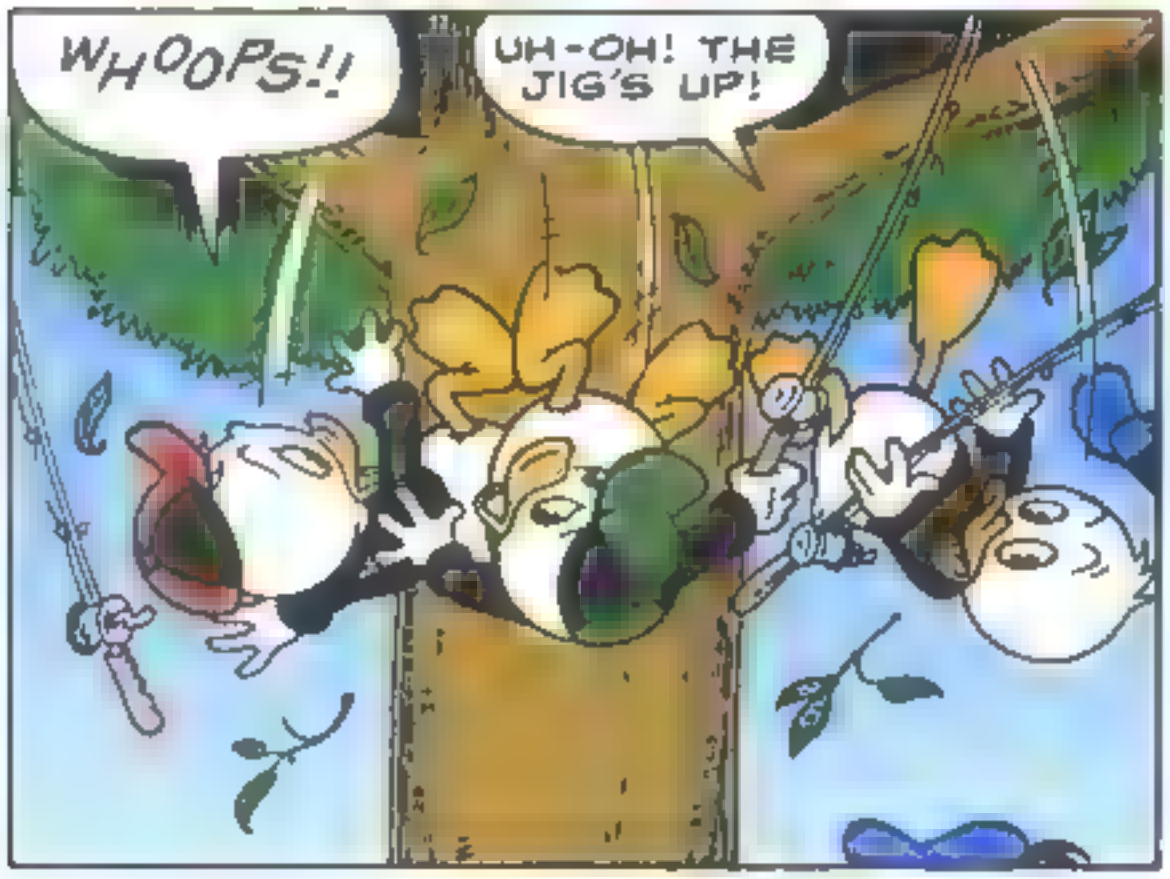
SPLOSH!

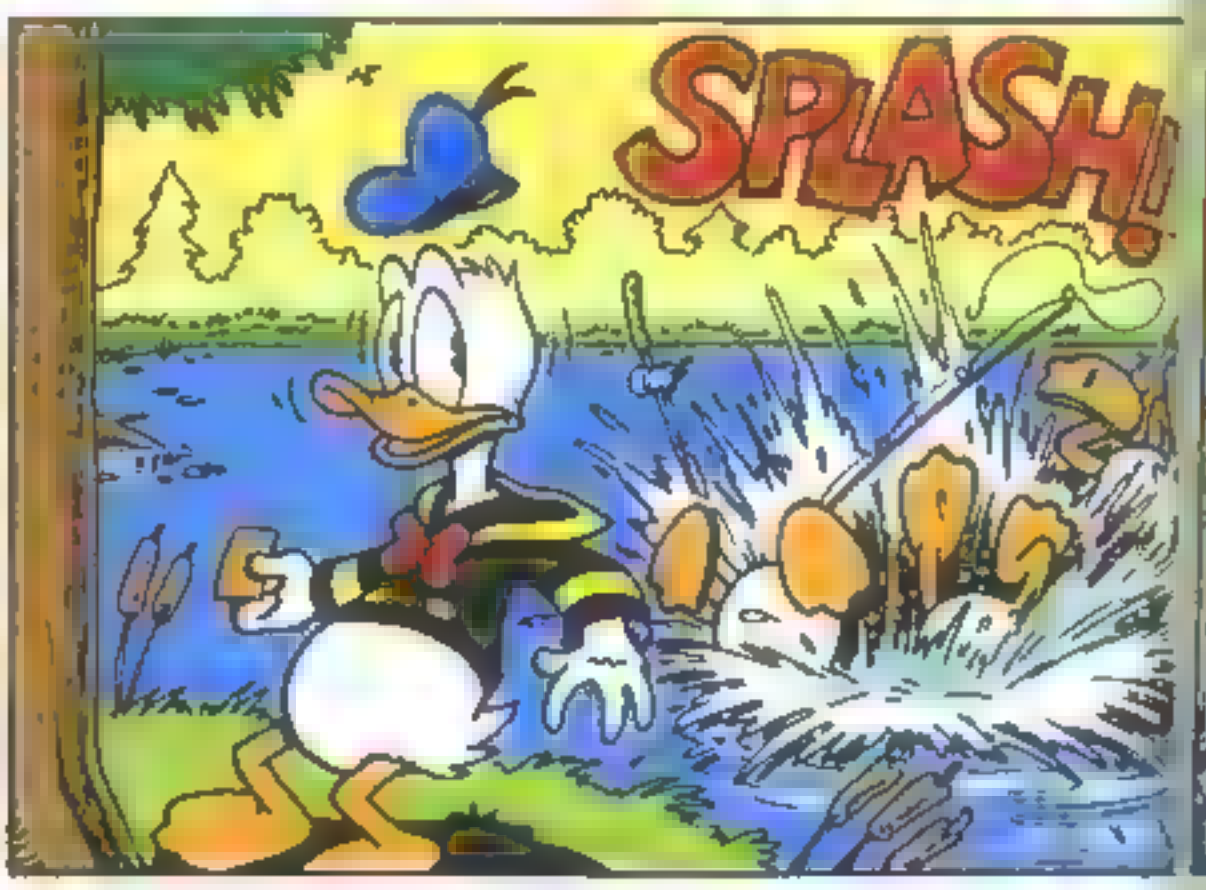

SO! FEELING PLAYFUL WITH MY FOOD, ARE WE?

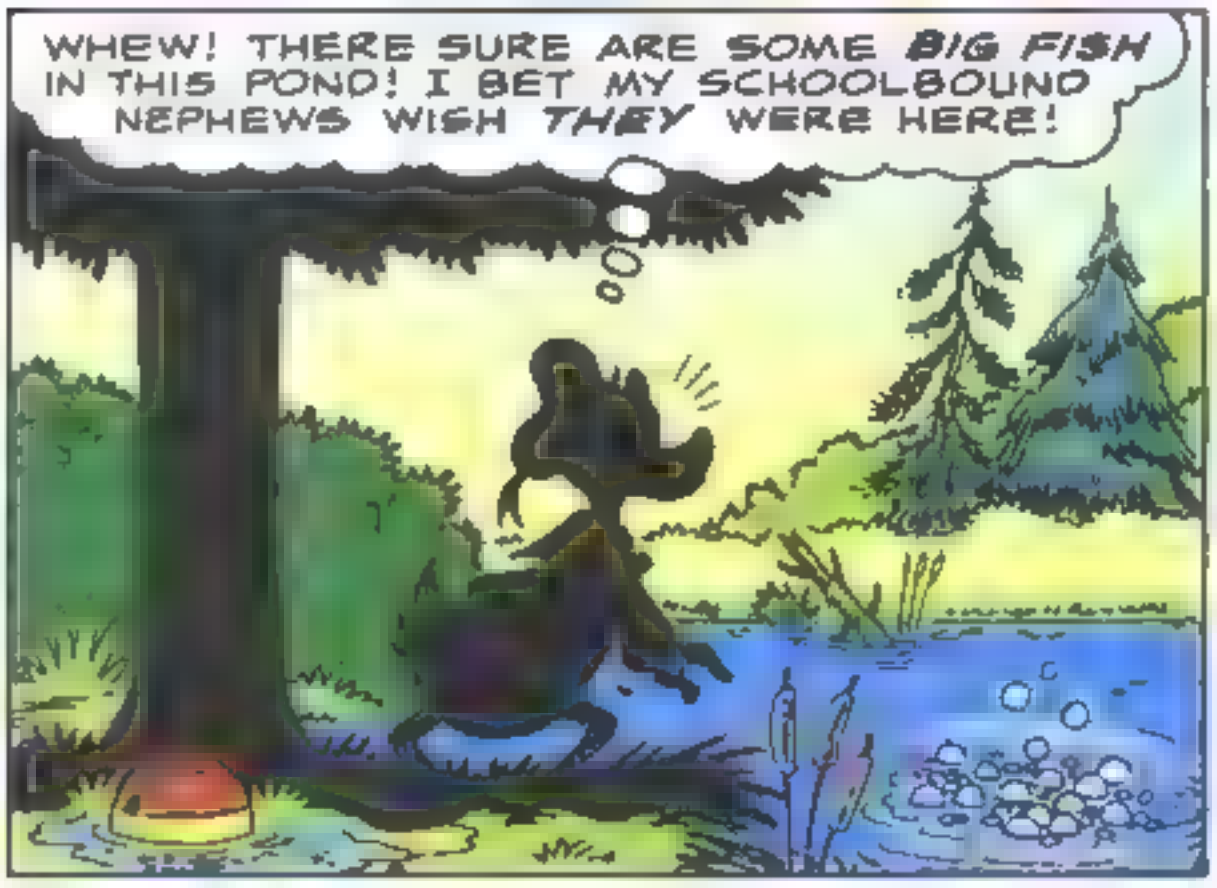

IN THAT CASE, I'M SURE YOU'LL LOVE THE COLE SLAW!
SPLAT!
?

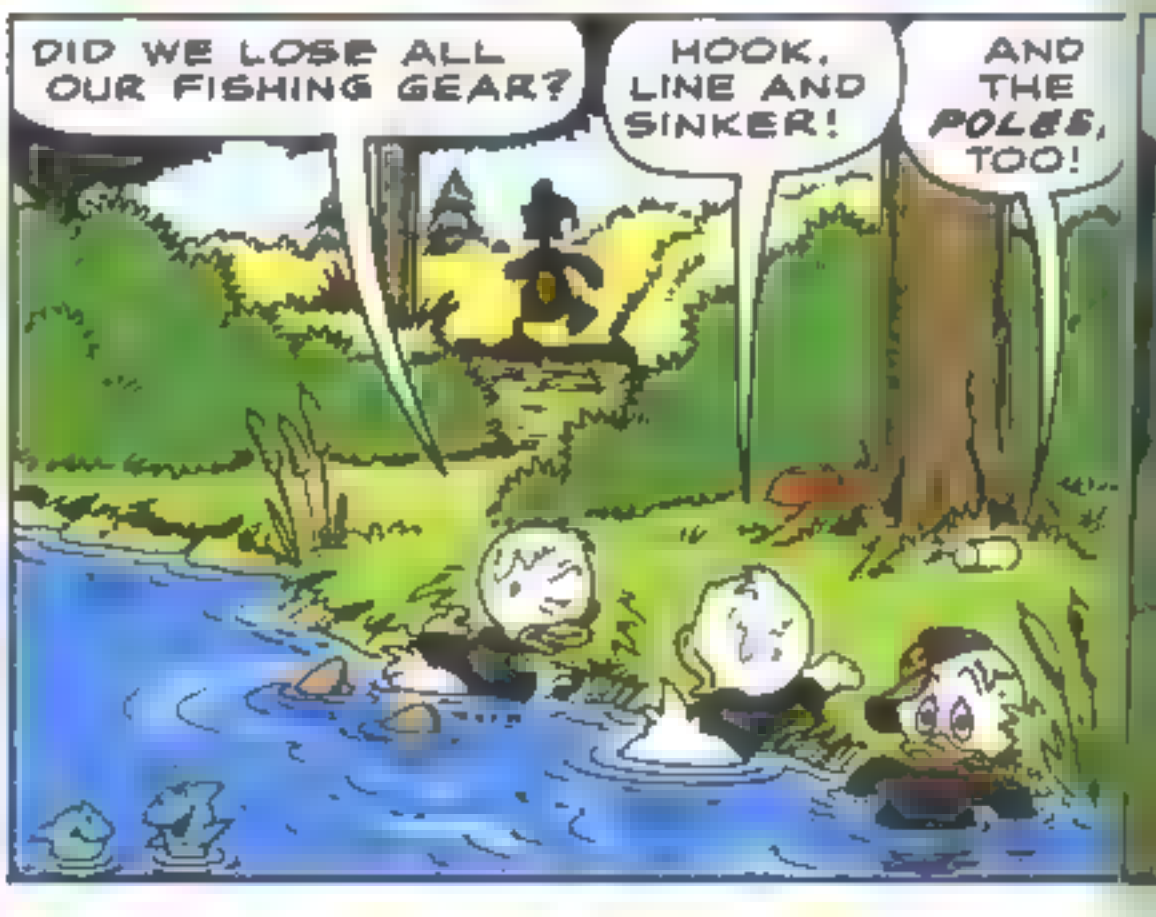

AT LEAST SHE DIDN'T DUMP THOSE GOSHAWFUL DUMPLINGS ON ME!


DRAT THE LUCK! NOW WHAT'LL I DO WITH THIS EXTRA TICKET?
CLOUT!


WHOOPS!!
UH-OH! THE JIG'S UP!


SPLASH!


WHEW! THERE SURE ARE SOME BIG FISH IN THIS POND! I BET MY SCHOOLBOUND NEPHEWS WISH THEY WERE HERE!


DID WE LOSE ALL OUR FISHING GEAR?
HOOK, LINE AND SINKER!
AND THE POLES, TOO!

SHORTLY.

THIS IS MORE LIKE IT!

YEAH! WHAT A PICTURE!

CARSON McSIXGUN IN "SHOOTOUT AT PIZEN GULCH!"

SAY, DIDN'T UNCA DONALD MENTION SOMETHING ABOUT *TICKETS?*

PROBABLY TO TODAY'S BALLGAME! YOU'RE NOT THINKING IT COULD BE THIS *MOVIE?* HA! HA! THAT'S RICH!

'SCUSE ME... 'SCUSE ME . 'SCUSE ME!

THAT'S ODD! I THOUGHT THERE WAS ONLY *ONE* EMPTY SEAT IN THIS ROW!

CRAWLING UNDER THE SEATS WASN'T SUCH A GREAT IDEA! I'M COVERED WITH STICKY POPCORN BUTTER!

WE HAD NO CHOICE! C'MON, LET'S *SCRAM!*

PUSH

SPLOCK!

I'M *STUCK TIGHT* TO THIS GUY! SAVE ME!

TOO LATE! HE'S HEADING RIGHT FOR UNCA DONALD!

GROAN!

PARDON... PARDON...

MOVE IT, PAL! CARSON McSIXGUN IS ABOUT TO PLUG SEVEN RUSTLERS WITH SIX BULLETS!

GRAB A SEAT! YOU'RE JUST IN TIME FOR THE SCENE WHERE CARSON JUMPS OFF HIS HOSS INTO THE MIDDLE OF A BUFFALO STAMPEDE!

GREAT! I--

HONK

GOODNESS GRACIOUS! WHAT ON EARTH DID I *SIT* ON?

I DON'T GET IT! THERE'S NOTHING HERE BUT A BIG *BUTTER STAIN!*

NEVER MIND ME! SAVE YOURSELVES!

YOU'VE SEEN TOO MANY MOVIES!

DUCK OUT THIS DOOR!

WHERE ARE WE? I CAN'T SEE MY HAND IN FRONT OF MY BILL!

HERE'S A LIGHT SWITCH!

JIMINY CHRISTMAS! OLD STAGE LIGHTS!

AND WE'RE BEHIND THE SCREEN!

UNCA DONALD WILL SEE US FOR SURE!

CLICK!

WHAT THE .. ?

HMM ...MUST BE THE PREVIEW FOR "THE DUCKS FROM 20,000 FATHOMS!"

WELL, IT TRULY SPOILS THE VISUAL POETRY OF THE BAR-ROOM BRAWL SCENE!

Playb

WE MADE IT!

UNCA DONALD WAS TOO GLUED TO THE SCREEN TO NOTICE US!

WE WERE NEARLY GLUED TO THE *FLOOR!*

I KNOW! THIS IS A GOOD TIME TO GO *SWIMMING* DOWN BY THE OLD MILL!

YEAH! THAT'LL WASH ALL THIS GOO OFF!

SOON...

AAAH!

NOW WE'RE COOKIN' WITH GAS!

LOLLING IN THE SUN WHILE THE MINNOWS TICKLE OUR TAILS!

WAITAMINUTE, MEN! THINK! WHAT *POSSIBLE* REASON COULD UNCA DONALD HAVE FOR COMING HERE?

HMM...HE USED TO PHOTOGRAPH THE OLD MILL!

PHOOEY! HE HASN'T DONE THAT IN YEARS! SURELY WE'RE NOT *THAT* UNLUCKY!

BROTHER! YOU SPOKE TOO SOON!

QUICK! WE CAN HIDE IN THE MILL TILL HE LEAVES!

ZOW!

AH! THE OLD MILL LOOKS LOVELY TODAY... THE SPARKLING WATER TOSSLING ITS BUSY PADDLES!

HE'S SETTING HIS CAMERA UP, BUT HE WON'T SEE US IN *HERE!*

WATCH YOUR SLEEVE!

WAK! I'M SNAGGED ON THE WHEEL!

I'VE GOT YOU! GRAB MY LEGS, LOUIE!

RIP!

THIS IS A SPLENDID ANGLE! SAY "CHEESE," OLD MILL!

!!

BZT!

SPLOSH!

EITHER I'M *SEEING* THINGS, OR... WELL, I'LL KNOW IN A MINUTE WHEN THE PHOTO DEVELOPS!

WHAT? I MUST HAVE FORGOTTEN TO LOAD THE CAMERA!

LATER...

HA! THIS DAY WASN'T A TOTAL LOSS!

YEAH! WE GOT BACK IN TIME TO SEE THE LAST HALF OF THE BIG BASEBALL GAME!

AND, BOY, ISN'T IT EXCITING!

COTTON CANDY

I'LL SAY! DOWN BY ONE RUN IN THE BOTTOM OF THE NINTH WITH TWO OUTS! BUT THE BASES ARE LOADED AND DUCKBURG'S STAR HITTER IS UP!

CRASH McSLAM! HE'S SURE TO BRING IN THE RUNNERS!

LOOK AT THAT CONFIDENCE!

STEEERIKE TWO!

NOT MY STYLE!

GADWALLS

POK!!

KOW!

BEST OF ALL, WE DON'T HAVE TO WORRY ABOUT UNCA DONALD SHOWING UP!

YEAH! HE MUST BE AT HIS NEW JOB BY NOW!

UNLESS... WHAT IF...

DON'T MAKE ME LAUGH! YOU DON'T HONESTLY THINK HE'LL JUST HAPPEN TO TURN UP HERE SELLING PEANUTS AND--

...POPCORN! PEANUTS AND POPCORN! GET 'EM WHILE THEY'RE HOT!

5¢

PEANUTS POPCORN

HOW ABOUT SOME PEANUTS, OLD TIMERS? OR DON'T YOU HAVE YOUR TEETH IN?

WAK!

CRASH!

RUN FOR IT!

HUH?

STEEERIKE THREE!! YERRR OUT!!!

37

POK!

KOW!

GAH! WE LOST THE GAME!

CRASH WAS GONNA *NAIL* THAT PITCH! SOMETHING DISTRACTED HIM!

WHO MADE THAT *NOISE*?

IT WAS THOSE *KIDS*! GET 'EM!

WHAT THE...? A *RIOT* AT THE BALLPARK! BOY, THE KIDS ARE GONNA BE SORRY THEY MISSED THIS!

AND SO...

HOMB AT LAST! WE CAN GET OUR BOOKS AND STILL MAKE IT TO OUR COMPOSITION CLASS!

GLADLY! I'LL *NEVER* PLAY HOOKEY AGAIN!

YOU SAID IT! SOME RELAXATION! MY NERVES ARE *SHOT!*

I FEEL GUILTY ABOUT FIBBING TO UNCA DONALD! HE WAS ONLY THINKING OF OUR BEST INTERESTS!

WELL, C'MON! LET'S GO TO SCHOOL!

OH, SO!

PLAYING HOOKEY, EH? LOUNGING AROUND THE HOUSE INSTEAD OF STUDYING AT SCHOOL, EH? WHERE'S THE *HAIRBRUSH?*

WE'LL TAKE CARE OF OUR PUNISHMENT, UNCA DONALD, WHILE WE STUDY OUR "STYLISTIC WRITING TECHNIQUES!"

IT'LL HELP *IMPRESS* THE PHRASES INTO OUR HEADS...FROM THE *BOTTOM* UP!

"POETIC JUSTICE!" OOOWW!

"IRONIC DENOUEMENT!" YOWTCH!

MY TURN! SOMEBODY GIVE IT TO ME IN "THE END!"

?

SWAP!

WALT DISNEY

presents

CLARA CLUCK

I'M **TIRED** OF THIS JOB. THERE'S NO **GLAMOUR** TO IT!

AN EGG A DAY JUST GETS TO BE A HABIT. I WANT A **CAREER!** I'M GOING ON A **STRIKE!**

COME ON, GIRLS, LET'S GET A LITTLE FUN OUT OF LIFE.

SHE'S ABSO-LUTELY RIGHT!

I'M GOING TOO!

SO AM I!

HEY!

WHAT'S THE COMMOTION, GIRLS?

CLARA CLUCK

OUT OF MY WAY, WORM.

WORM!

WHY--YOU--YOU---
WHERE'S YOUR
CONSCIENCE,
ANYWAY-

YOU'RE ALL
NOTHIN' BUT A
BUNCH OF CLACKERS--
-- ER SLACKERS--

CONSCIENCE?
YOU KEEP MY CONSCIENCE.
I WON'T NEED IT FOR A
WHILE. COME ON,
GIRLS, DON'T LISTEN
TO JIMINY
CRICKET!

I'M GONNA TAKE HER AT
HER WORD AND KEEP HER
CONSCIENCE--BUT I'VE GOT
A JOB ON MY HANDS, OR
I'M NO JUDGE OF FEMALE
CREATURES!

CLARA CLUCK

OHH, HOW MY FEET HURT!

I'VE JUST GOTTA TAKE MY WEIGHT OFF MY ANKLES!

DON'T GET DISCOURAGED, GIRLS, WE'VE ONLY JUST STARTED!

THOSE FAT OLD ONES SURE TIRE QUICKLY-

---SO MAKE YOURSELVES RIGHT AT HOME!

TIRED, GIRLS? THERE ARE SOME NICE RESTFUL HAYSTACKS OVER THERE--AND YOUR FARMER OWNS 'EM---

SOMETHING TELLS ME MY TROUBLES ARE JUST BEGINNING WITH CLARA CLUCK-

CLARA CLUCK

WHERE TO, LADY? I'VE BEEN PLACES AND I KNOW MY WAY AROUND.

TOOT!

WASTE

AFTER WEARY HOURS OF WALKING, CLARA REACHES THE BUSY CITY.

YOU! FOLLOWING ME...

OH! OH!

BEEP!

WHEW! AFTER THIS YOU'LL DO THE FOLLOWING, AND I'LL LEAD!

ALL RIGHT... JUST AS YOU SAY.

WELL, WHERE DO YOU WANT TO GO?

TO THE THEATAH!

CLARA CLUCK

LOOKS LIKE YOU STRUCK IT AT THE RIGHT TIME!

STAGE DOOR

AMATEUR NIGHT TONIGHT

HM-M! HOW DARE YOU CALL ME AN **AMATEUR!**

THIS IS WHERE I START A NEW CAREER ---- --OPEN THE DOOR, M'BOY!

AH-H! A LITTLE CHICKADEE THAT SINGS, NO DOUBT.

NO----- DOUBT!

OF COURSE, I CAN SING - I'LL SHOW YOU -

AHEM! ---- LA - LA LA

NOT NOW! WAIT UNTIL TONIGHT!

CLARA CLUCK

THAT NIGHT, AT THE THEATER.

IT'S A HARD LIFE EVEN IF YOU CAN STAND IT, AND YOU'RE ON NEXT, CLARA!

AND NOW THIS SWEET LITTLE COUNTRY GIRL, CLARA CLUCK, WILL GIVE US A HOTCHA NUMBER --- AH --- CALLED **CARRIE NOME FROM WRIGGLE ETTE.**

WHY, THE GAL'S TERRIFIC!

LA

THE FIRST PRIZE OF FIVE DOLLARS---

-- AND A CONTRACT---

CLARA CLUCK

A CONTRACT!-- WHAT I'VE ALWAYS WANTED!

COME TO DINNER WITH ME AFTER THE SHOW.

I THOUGHT YOU SAID THIS WAS A CONTRACT!?

THE CONTRACT WILL COME LATER, MY DEAR.

PAT!

AH-H!! ROMANCE!

MY CAPE FOR YOU, MY PET--- NOW WE SHALL HAVE A LOVELY DINNER.

STAGE DOOR

A CHICKEN DINNER --- THE BEST DINNER I'VE HAD IN WEEKS.

CLARA CLUCK

FOR SOME STRANGE REASON, THIS SOUNDS **BAD.**

I'M TAKING YOU TO MY HOME, MY LOVE!

AND I'M GOING, TOO!

AH---HERE WE ARE!

YES, HERE WE ARE!

GRAND PA

YOU!

BUT, THE TABLE'S SET FOR ONE AND I DON'T SEE ANY FOOD---ONLY A SALT AND PEPPER---AND A CARVING KNIFE.

AND **YOU'LL** BE THE FIRST ONE TO GET IT---

CLARA CLUCK

--IN THE NECK!

PEPP

THAT'S FOR YOUR NOSEY NOSE.

AND THAT'S FOR YOUR EVIL EYES...

KA

COME ON, QUICK!

I'M FOLLOWING!

CHO

CLARA CLUCK

IF I CAN EVER GET OFF MY FEET I'LL NEVER LEAVE MY NEST AGAIN.

THAT'S THE SPIRIT!

LOOK, CLARA!

NO EGGS TODAY DUE TO SERIOUS SHORTAGE!

I SEE MY DUTY NOW!

COME ON, GIRLS, OUR STAND-UP STRIKE IS OVER. WE'RE GOING BACK TO SITTING!

ZZZZ

HUH?

AN EGG A DAY IS THE VERY BEST WAY!

AND HELPS TO KEEP THE AXE AWAY! HEH, HEH!

Walt Disney's

GYRO GEARLOOSE

The BEAR TAMER

HERE IS WHAT I CONSIDER MY FINEST INVENTION — A *GYROBURGER*!

A FISH CAKE ON RYE WITH CATSUP, MUSTARD, ONIONS, AND PEANUT BUTTER!

I *LOVE* MY LUNCH HOUR, WHEN IT'S BENEATH A TREE WITH A GYROBURGER!

GYRO! GYRO!

GET YOUR CART AND FOLLOW ME, GYRO! I'VE GOT AN *IMPORTANT* JOB THAT CAN'T WAIT!

BUT I'M JUST STARTING MY *LUNCH*, GLADSTONE!

FINISH IT AFTERWARD! HERE, I'LL HELP YOU LOAD YOUR STUFF BACK IN YOUR CART!

MY GYROBURGER!

WELL, I SUPPOSE WORK IS MORE IMPORTANT THAN PLEASURE!

I'LL PUT MY GYROBURGER IN THE TOOLBOX FOR NOW!

LATER!

FOR PETE'S SAKE, GLADSTONE! *WHERE* IS THIS JOB YOU NEED DONE?

HERE, IN WILDWOOD CANYON! I'VE GOT TO *TAME A BEAR*!

WILDWOOD CANYON BEWARE OF BEARS

DANGER

BEARS

THE ROYAL ORDER OF HORSESHOE KIDS IS CHOOSING A NEW ***KING OF LUCK***, AND THE WINNER WILL BE THE FIRST MEMBER TO SUBDUE A ***BEAR*** BAREHANDED!

I'D JOIN ANOTHER LODGE!

I SEE BEAR TRACKS GOING INTO THIS CAVE! YOUR JOB STARTS RIGHT NOW, GYRO!

WHAT ***IS*** MY JOB, GLADSTONE?

YOU'RE TO INVENT SOME WAY FOR ME TO ***SAFELY*** SUBDUE THAT BEAR WHILE YOU FILM THE ACTION WITH THIS CAMERA!

YOU NEED AN INVENTION – WITH ***YOUR*** FAMOUS GOOD LUCK?

MY LUCK IS GOOD FOR FINDING MONEY AND WINNING RAFFLES, BUT I DON'T TRUST IT FOR MAN-HANDLING ***BEARS***!

I SEE WHAT YOU MEAN! WELL, I'LL WHIP UP AN INVENTION!

ESSENCE OF DOGBANE! BITTER ROOT OF SWAMP BOTTOM—

HERE, GLADSTONE, THIS MIXTURE WILL MAKE YOU SO ***UNTASTY*** A BEAR WON'T WANT TO BITE YOU!

NO, NO! DON'T POUR IT ON ***ME*** – YET!

POUR IT ON YOURSELF! I WANT YOU TO GO IN THE CAVE FIRST AND TRY IT OUT!

WHEN I INVENT A BEAR REPELLENT, IT'S A ***GOOD*** REPELLENT! NOW GET ON WITH THE BUSINESS SO I CAN GET BACK TO MY LUNCH!

BESIDES, YOU'D BETTER USE THAT REPELLENT WHILE IT'S *FRESH*! THE EFFECT OF IT WEARS OFF SOON!

ROARRH

GREAT WHISKERS! I LANDED ON *TOP* OF THE BEAR!

BUT THE FUMES FROM THIS REPELLENT SEEM TO HAVE HIM BUFFALOED!

WHY, HE'S *DOCILE* AS A KITTEN! START THE CAMERA, GYRO! I'M BR.NGING HIM OUT!

I'M READY AND ROLLING FILM!

THESE MOVIES WILL LOOK AS IF ONLY MY GOOD LUCK IS SAVING ME FROM THE BEAR!

YOU'LL BE ELECTED *KING* OF THE LUCKNIKS, AND I CAN GO BACK TO MY GYROBURGER!

RARRR

WUP! I SHOULD HAVE USED SOME OF THAT REPELLENT, TOO!

HELP ME, GLADSTONE! GET THAT BOTTLE OF REPELLENT AND DOUSE MY LEG!

CRACK

OH, OH! THE CAMERA'S BUSTED! WE'LL HAVE TO SHOOT THAT SCENE OVER AGAIN!

GET THAT *REPELLENT*, OR YOU WON'T HAVE ANY *CAMERAMAN*!

I THINK THIS IS IT, GYRO! HOLD YOUR LEG OUT STRAIGHT!

HEY! SOMETHING'S WRONG! THE BEAR *LOVES* IT!

HE SHOULD, YOU NITNIK! YOU'RE SPRINKLING MY LEG WITH *CATSUP*!

WELL, THE REPELLENT'S IN *ONE* OF THESE BOTTLES! I'LL TRY 'EM ALL!

HURRY WHILE MOST OF ME IS STILL *OUTSIDE* THE BEAR!

MUSTARD!.... STEAK SAUCE!.... CHUTNEY! -- I NEVER SAW SUCH A PLEASED BEAR!

GYRO'S HELPER GETS ON THE JOB!

[$BA(OH)_2$ JCN_3 SO]

3

CHEMICALS

SPLASH

Z Z Z Z Z

I'M *SAVED*!

SOON!

THE FILM IS SPOILED! TO PROVE I TAMED THIS BEAR WE'LL HAVE TO TAKE HIM DOWN TO THE LODGE HALL!

GOOD IDEA! I DON'T THINK HE'LL GIVE YOU ANY MORE TROUBLE!

So-

SOUND THE TRUMPETS, BROTHER LUCKNIKS! YOUR NEW KING, GLADSTONE THE FIRST, IS HERE TO BE CROWNED!

HALL of the HORSESHOE KIDS

Z Z Z

THERE'S THE *BEAR* I SUBDUED TO EARN MY ROYAL TITLE!

Z Z Z

I SAW HIM DO IT!

SHUCKS, BROTHER GLADSTONE! ANY OLD LUCKNIK COULD SUBDUE A *SLEEPING* BEAR!

DID YOU SUBDUE HIM, OR DID HE COLLAPSE OF OLD AGE?

Z Z Z Z

GRAND VIZIER

BIG CHECK

HELP ME, GYRO! I'VE GOT TO PROVE THAT THIS BEAR IS A REAL GASSER!

THAT'LL BE HARD TO DO WITHOUT TEARING UP THE PLACE!

GYRO'S HELPER ONCE MORE MIXES UP A POTION!

[RA2 FE6 OH3 GA BR CO6]

Z Z Z Z

ROAR!

GOOD GRIEF! WE SHOULD LET SLEEPING BEARS LIE!

RARRH!

DO SOMETHING, SOMEBODY!

LEAVE IT TO YOUR OLD KING GLADSTONE TO PUT THIS BEAR IN HIS PLACE!

SIMMER DOWN, BRUIN! SIMMER DOWN!

OH, OH! MY CHARM ISN'T WORKING! THAT REPELLENT HAS *WORN OFF*!

SAVE ME, GYRO. SAVE ME!

I'M TOO SCARED TO MOVE! YOUR *LUCK* WILL HAVE TO SAVE YOU, GLADSTONE!

IT DOES!

SNIFF! SNIFF!

RIP! YANK!

THE BEAR'S RIPPING INTO THE TOOLBOX WHERE I STORED MY GYROBURGER!

HE'S GOT IT! MY *GYROBURGER* SAVED GLADSTONE'S GOOD HEALTH!

AND SO —

HAIL THE KING

WE NO LONGER DOUBT YOUR GREAT GOOD LUCK, GLADSTONE! WE CROWN YOU *KING* OF THE HORSESHOE KIDS!

WELL, I GUESS *MY* JOB IS DONE!

OH, *NO, IT ISN'T*, GYRO! HOLD YOUR HORSES!

YOU'VE STILL GOT TO GET THIS *BEAR* OUT OF OUR LODGE HALL!

YES, INVENT A WAY TO GET HIM BACK TO THE WOODS!

FAT CHANCE I HAVE TO DO ANY INVENTING! MY CHEMICALS AND TOOLS ARE SMASHED!

WELL, DO *SOMETHING*!

I'M *HUNGRY*! HOW ABOUT LETTING ME EAT MY LUNCH FIRST?

NO, NO, GYRO! THERE ISN'T TIME!

OKAY! KEEP THE BEAR LOCKED IN HERE TILL I GET TO A GROCERY STORE!

SOON!

NOW TO WHIP UP ANOTHER GYROBURGER!

GROCERY

HALL of the HORSESHOE KDS

ALL RIGHT, LUCKNIKS! LET THE BEAR OUT!

DROOL!

CATCHING BEARS, CROWNING KINGS, EATING ON THE RUN! I WONDER IF OTHER INVENTORS HAVE TO WORK THIS HARD FOR A LIVING!

WILDWOOD CANYON

Walt Disney's

MICKEY MOUSE

FOOLER RULER

LOOK, I'M IN A HURRY, GOOFY! MEASURE THE TOP OF MY WORKBENCH AND TELL ME HOW ***LONG*** IT IS!

SURE!

ACE LUMBER

LAST CHANCE PLYWOOD SALE

IT'S THREE FEET AND... UH...UH... UH...

WHAT'S THE DELAY?

I'M COUNTING THUH ***INCHES!***

NEVER MIND!

FOUR FEET SHOULD DO IT!

SLAM!

LATER...

HEY! IT'S ***TOO SHORT!***

THAT'S FUNNY!

ISN'T THIS YARDSTICK THREE FEET LONG?

LOOK...JUST SHOW ME ***HOW*** YOU MEASURED IT!

THREE FEET...

AND TWENTY-SEVEN INCHES!

GEE, YOU'RE 'WAY AHEAD OF THE REST

OF EM UNCA DONALD!

PUTT PUTT

25 MILE NON-STOP GAME NO 13

41

WE'RE COMIN TO THE FINISH LINE, UNCA DONALD!

PUTT PUTT

OH-OH!

HEY UNCA DONALD DEWEY CAN'T STOP THE MOTOR!

PUTT PUTT PUTT

WALT DISNEY

PHOOEY!

DO NOT FEED ANIMALS

42

CITY ZOO

WELL, THAT'S ALL THERE IS, OLD BOYS!

WALT DISNEY

I'VE BEEN STUNG BEFORE, SLICKER! HOW ABOUT A DEMONSTRATION ON MY CAR?

A DOUBTIN' THOMAS, HUH? OKAY- I'LL SHOW YUH!

43

THERE Y'ARE--- NOW PAY ME!

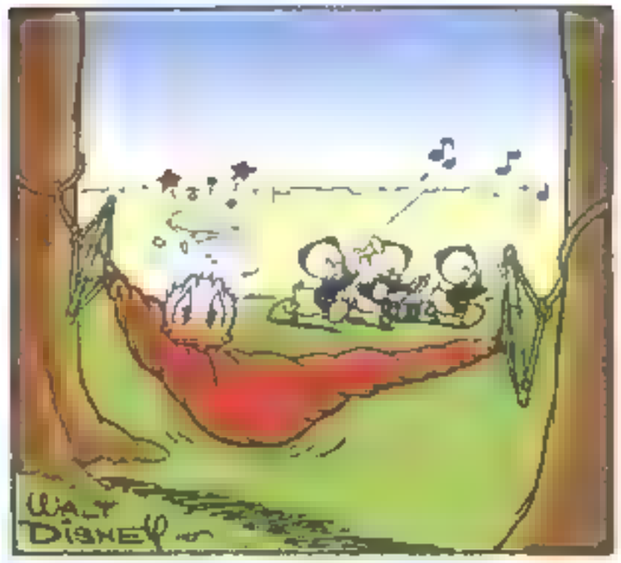
BOY--IT DOES WORK!

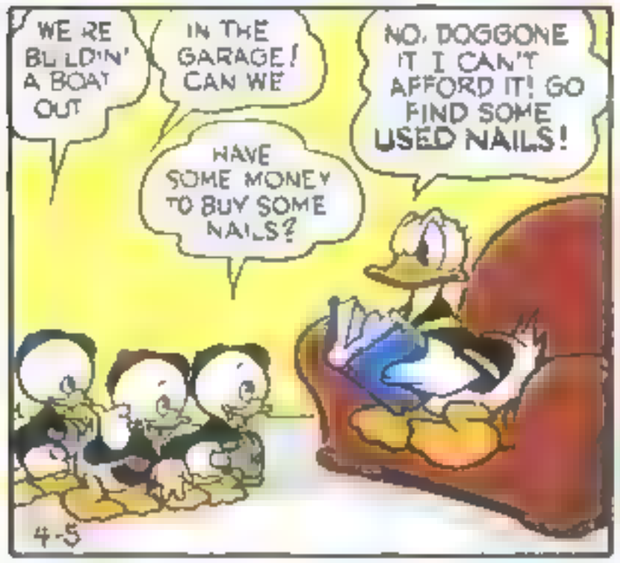
I'LL TAKE FIVE CANS MISTER AND PARDON MY --

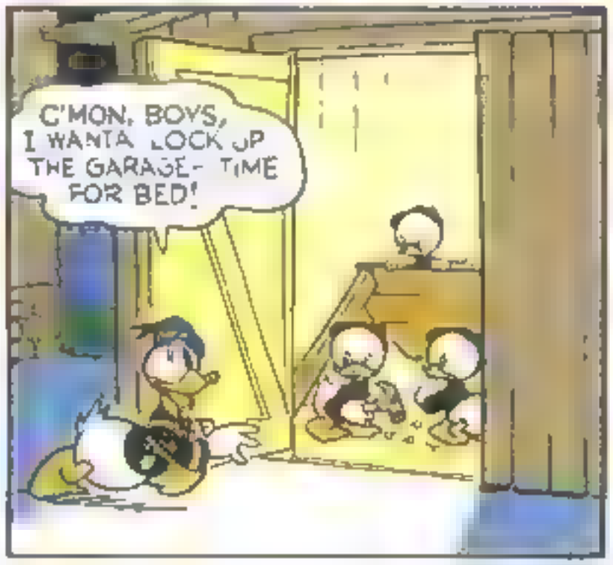
- SUSPICIONS!

WALT DISNEY

AMATEUR JITTERBUG CONTEST
4-4

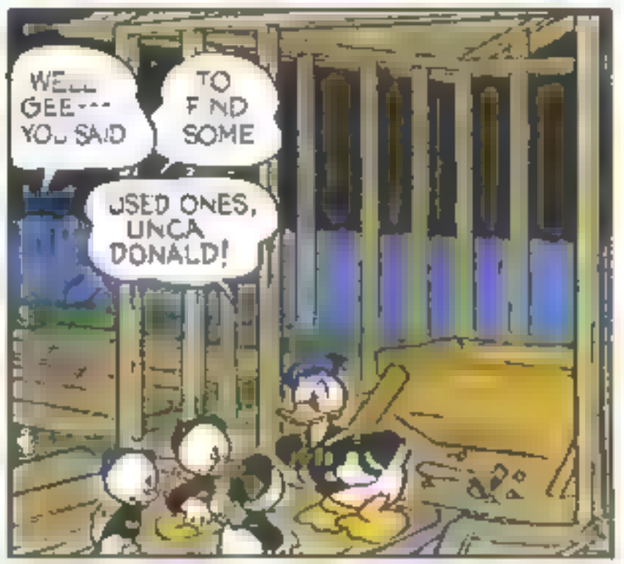

WALT DISNEY

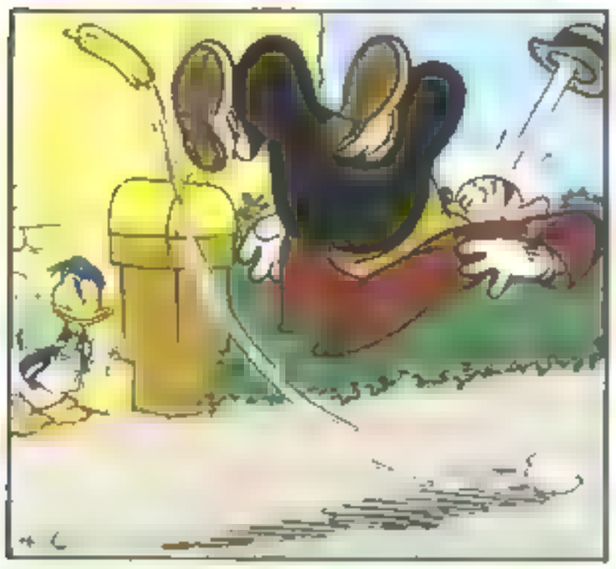

WE'RE BUILDIN' A BOAT OUT
IN THE GARAGE! CAN WE
HAVE SOME MONEY TO BUY SOME NAILS?
NO, DOGGONE IT, I CAN'T AFFORD IT! GO FIND SOME USED NAILS!
4-5

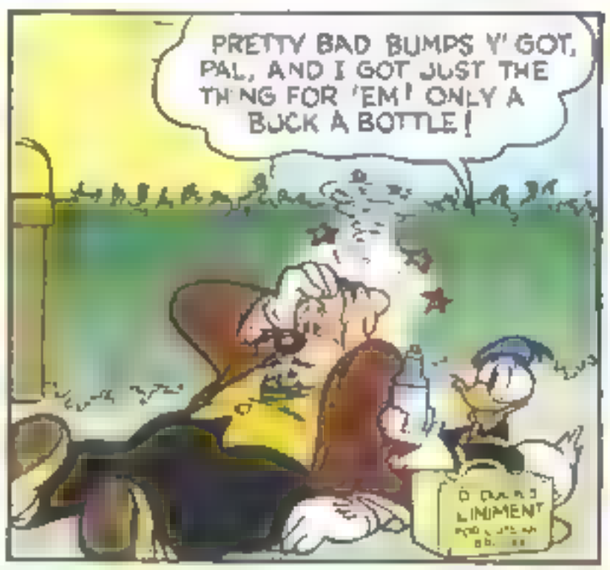

C'MON, BOYS, I WANTA LOCK UP THE GARAGE- TIME FOR BED!

QUIT ARGUIN AND STEP LIVELY--- I'M IN A HURRY!

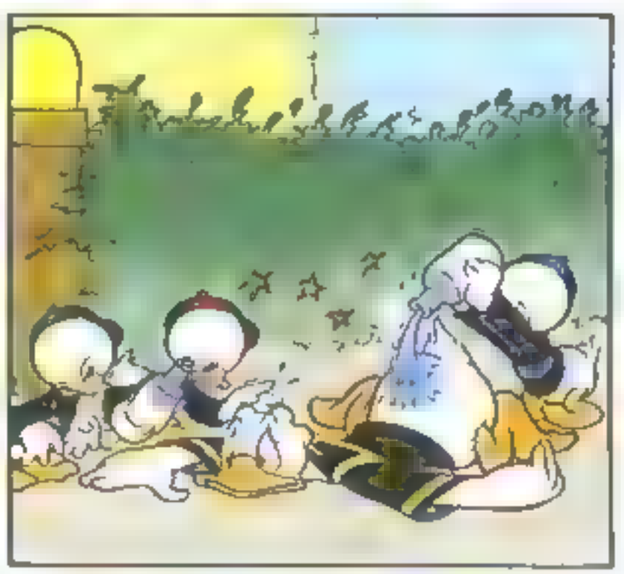
SLAM!


WELL GEE--- YOU SAID TO FIND SOME USED ONES, UNCA DONALD!


4-6


PRETTY BAD BUMPS Y' GOT, PAL, AND I GOT JUST THE THING FOR 'EM! ONLY A BUCK A BOTTLE!
LINIMENT

HERE'S SOME MORE BANANA PEELS UNCA DONALD!
LINIMENT



DONALD DUCK

by WALT DISNEY

DOGGONE! A TOLL BRIDGE!

JUST A MINUTE, CHISELER!

OH-OH!

THIRTY-FIVE CENTS! IT'S A DOGGONE ROBBERY--- I WON'T PAY IT!

OKAY BY ME, PAL, BUT NO PAY-- NO CROSS! GET IT?

DOGGONE POLE'S STUCK IN THE MUD!

3 MILE LIMIT

WALT DISNEY

4-7

WHATCHA DOIN' WITH THE FUNNY-LOOKIN' BOAT, UNCA DONALD? THESE AREN'T BOATS ---THEY'RE M' NEW INVENTION --WATER-SHOES!

4-8

WHERE'S YOUR OARS, UNCA DONALD? DOGGONE IT, THESE ARE SHOES, NOT BOATS! I'LL **WALK** UP THE RIVER--NOT---

---ROW!

WALT DISNEY

BELL OUT OF ORDER

KNOCK! KNOCK!

4-9

BELL OUT OF ORDER

NO USE PRETENDIN' Y' AREN'T HOME---I CAN HEAR Y' MOVIN' AROUND IN THERE!

THE LONGER Y' STALL, THE HARDER I RAP!

KNOCK! KNOCK! RAP!

CRACK!

WALT DISNEY

YOU SHOULDN'T HAVE RUN OVER THAT BROKEN GLASS BACK THERE, UNCA DONALD! I KNOW IT, DOGGONE IT, BUT I DIDN'T SEE IT!

4-10

LOOK! MORE GLASS!

YAA---MISSED IT!

CHINA SHOP

drawn in character.

I really can't complain about the rest of the mix in this issue. There's some wonderful stuff in here, and it's good to see both the more modern and the original Mickey material back to back. Caesar Ferioli deserves all the exposure he can get in Gladstone books.

I've never really been a big Mouse fan. Mickey is cute and all, but his stories, save some of Gottfredson's, tended not to do much for me. I reread through some recent **WDC&S** issues, though, and have come to the conclusion that his *joie de vivre* and cool-headedness (in comparison to Goofy's insanity) can make for some lively reading, if done by the right author. David Gerstein is the best writer of current Mickey Mouse stories, hands down. I think he's got everyone else beat. Artistically, Caesar Ferioli is an early favorite, but Noel Van Horn is showing some nice skills right now. I was, however, a bit disappointed in **WDC&S** 620's "Hocus Pocus Hypnosis." Although it does have excellent Van Horn art in it, John Lustig's story doesn't seem all that involving. Mickey's love for adventure shows up nicely in one word balloon on the penultimate panel, but for the most part, this seemed like more a Goofy (or a Donald Duck) story.

Augie De Blieck Jr.
North Haledon, NJ

Thanks Augie. We always enjoy running a new story by Pat, when our budget allows for it. Sorry you didn't like the ending, but read it again. Maybe you'll get more out of it a second time.

Reader Tony Morgovich holds a copy of WDC&S 617 while standing on a replica of a Southwest United States desert during his recent vacation in New Jersey.

Here is a photo I took on vacation. Is this Pizen Bluff? Bullet Valley? No — it's the Wild Wild West Casino in Atlantic City! I always take my favorite reading material along on vacation.

I am a long-time fan of the Disney Ducks — ever since reading my favorite story, "The Land Beneath the Ground," in the 1950s. As you have probably heard a thousand times, my dad burned all my comics when I was a kid, so I am thankful for Gladstone reprinting my favorite Carl Barks stories. I also like Don Rosa's work, and enjoyed meeting him at a comics convention a few years ago. Some Rosa material hangs proudly in my office, next to the Barks lithograph my son gave me for my birthday (my 50th — I was born in 1947, the same year Barks brought Scrooge to life).

Tony Morgovich
Charleroi, PA

Thanks for the pix, Tony. As a reminder to everyone else, if you'll send us a clear photo of yourself holding a Gladstone comic in front of an interesting locale, there's a real good chance we'll print it! Good color photos work just great, but keep in mind that most will be printed in black and white, here on the inside covers. Also remember Polaroids often do not yield very good results.

VISIT OUR WEB SITE AT
http://www.hamlco.com/bhc/
NEXT ISSUE SHIPS THE WEEK OF APRIL 20TH!

WALT DISNEY'S
Donald Duck
DONALD'S COUSIN GUS

Introducing
GUSTAVE GOOSE

In Technicolor

RELEASED THROUGH R·K·O RADIO

W.D.P.